

Ludwig Van Beethoven - Moonlight Sonata

Tom: **G**

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From: (Equipe CS0)
Newsgroups:
Subject: TAB: moonlight sonata with fingering
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Tabulated from the (much easier to play) piano score by David Atkinson in October 1994.  
V2.0 (11/94)

I have included left hand fingering underneath the tab. I think the

fingers (1=index,2=middle,3=ring,4=little(pinkie)). I have left out fingering where a section is repeated or on parts where fingering is blatantly obvious. If anyone needs an explanation, feel free to email me.

I transposed this to the key of **A** minor which seemed logical to me at the time but I have recently been informed that Tarrega used **D** minor. Tough! I experimented with the **B** string tuned to **Bb** but, although some parts were easier, most was better with normal tuning. Anyone have any other suggestions?

I might just try a **D** minor version if I find the time and motivation. Watch this space!

Please email comments, corrections, suggestions and the rest to David.

p = pull-off, h = hammer-on, s = slide

===== = sustain. However, to save me hassle, sustain all the bass notes for a whole bar where possible.

The roman numerals above the tab indicate either full barres or half barres. The ...s indicate how long the barre lasts.

Adagio Sostenuto.

```

pp
| | | | | | | |

3 2 1          3
                4

~~~~~
I... III..
| | | | | | | |

3 2 1 1 2 1 4 2 3 1 1
1 3

~~~~~
II
| | | | | | | |

3          1          3 2 1
  
```

```

2
~~~~~
| | | | | | | |

2 3 1 1 2 4 3 2 1 3 3
 3 2 2
 1

~~~~~
V.....
| | | | | | | |

1          2 1 1      4 4
2          4          2
3

~~~~~
IV.....I....
| | | | | | | |

1 2 4 1 3 1 3 1 4 2 1
3 3 1 2

~~~~~
III.....III.....
| | | | | | | |

1 4 1      4 2 2 3 1 4 1      2 3 1
3          1 1      3 4
1          3

~~~~~
III.....IV....III..IV....II
| | | | | | | |

3 2 1 3 1 3 4 2 1 4 3
1 2 1 2

~~~~~
III.....IV....III..IV....II...
| | | | | | | |

3          2          1 1 4      2 1 4      1 2 4 3
1          3          3          3

~~~~~
III.....III.....
| | | | | | | |

1 1 4 2 1 4 1 2 4 3
3 3 3

~~~~~
III.....II.....
| | | | | | | |

2 3 1 4      1 1 3      4 3 1      1 4 1 1 3 1
1          4          2          3 4
                3

~~~~~
VII.....1/2 V.....V....
| | | | | | | |

4 2 1 2 1 1 3 4 2 1 4 25 1 4 3 4 1 1 4 1
 3 3

~~~~~
V.....VII V...
| | | | | | | |

1 4 2      4 1 3 1 4 2      4 3      2 3
3          1          3          2
1          1          1

~~~~~
decresc p < >
V.....IV.....
| | | | | | | |

1 2 4 2 1 4 1 1 4 1 3 1 2 4 4

```

3 3  
2

< > V.....

2 3 4 1 1 4

< >

4 2 3 4 2 1 4 2 3 4 2 2 4 1 4 1 4 1 3 4

cresc V.....

4 3 2 1 3 1 1 1 1 4 1 1 1 3 4 1 2 4 1 2 4 1 2

decresc

1 3 3 4 3 4 1 3 4 4 3 1 3 1 3 1 3 2

4 2 1 4 3 2 2 3 4 2 3 1 2 2

decresc

1 3 2 1 3 2

decresc pp pp

2 4 3 2 3 1 3 2 1

III.....

3 2 3 2 3 4 1 2

cresc V....

4 3 1 4 3 1 4 4 1 4 2 1 1 1

2 3

p III.....

4 3 1 2 4 4 1 4 4 3 1

< > V..... VI... V.....

1 1 1 2 1 3 1 3 4 1 3 4 2 4 3 1

3 2 1 1 2

< > V..... VI... V.....

V.....

1 2 1 1 4 1 4 3 1 4 1

3 3 1 3

I IV.. cresc

1 1 1 4 2 1 4 2 3 1 4 3 2 3 1 3

3 3 2 1 1

V..... V..... II.....

4 3 4 1 4 3 4 2 1 1

3 1

pp V

2 3 1 4

The end ...

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 ---Blimey! Quite tough at times but I tried to ---  
 ---find the easiest positions. Good Luck!-----  
 -----  
 -----David-----  
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## Acordes

