

# **Ludwig Van Beethoven - Moonlight Sonata**

Tom: G

From Fri Nov 18 00:47:57 EST 1994

Article: 27201 of

Xref: :27201

From: (Equipe CS0)

#### Newsgroups:

Subject: TAB: moonlight sonata with fingering

Subject: TAB: moonlight sonata  
Date: 14 Nov 1994 15:32:51 GMT

Date: 14 NOV 1994 15:52:51 GMH  
Organization: Universite Paris-Sud France

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Tabulated from the (much easier to play) piano score by David Atkinson  
in October 1994.  
V2.0 (11/94)

I have included left hand fingering underneath the tab. I think the

fingers (1=index,2=middle,3=ring,4=little(pinkie)). I have left out fingering where a section is repeated or on parts where fingering is blatantly obvious. If anyone needs an explanation, feel free to email me.

I transposed this to the key of A minor which seemed logical to me at the time but I have recently been informed that Tarrega used D minor. Tough! I experimented with the B string tuned to B<sub>b</sub> but, although some parts were easier, most was better with normal tuning. Anyo have any other suggestions?

I might just try a D minor version if I find the time and motivation.

Watch this space!

Please email comments, corrections, suggestions and the rest to David

p = pull-off, h = hammer-on, s = slide

===== = sustain. However, to save me hassle, sustain all the bass notes for a whole bar where possible.

The roman numerals above the tab indicate either full barres or half barres. The ...s indicate how long the barre lasts.

**Adagio Sostenuto.**

pp

3 2 1

I... III...

$$\begin{array}{r} 3 \ 2 \ 1 \\ 1 \end{array} \qquad \begin{array}{r} 1 \\ 3 \end{array} \qquad \begin{array}{r} 2 \ 1 \ 4 \ 2 \ 3 \ 1 \end{array}$$

II

3                    3  
2

< > V. .... < >

2 3 4 1 1 4

< >

4 2 3 4 2 1 4 2 3 4 2 2 4 1 4 1 4 1 3 4

cresc V. ....

4 3 2 1 3 1 1 1 4 1 1 1 3 4 1 2 4 1 2 4 1 2

decresc

1 3 3 4 3 4 1 3 4 4 3 1 3 1 3 1 3 2

4 2 1 4 3 2 2 3 4 2 3 1 2 2

decresc

1 3 2

decresc pp pp

2 4 3 2 3 1 3 2 1

III....

3 2 3 2 3 4 1 2

cresc V. ....

4 3 1 4 3 1 4 4 1 3 1 2 3 4 1 1 1

p III.....

| | | | | | | | | | | |

4 3 1 2 4 4 1 3 1 2 3 4 1 1 1

< > VI... V. ....

1 1 1 2 1 3 1 3 4 1 3 4 2 4 3 1

V. .... VI... V. ....

V. ....

1 2 1 3 4 1 2 4 3 1 4 1 3

I IV.. cresc

1 1 1 4 2 1 4 2 3 1 4 3 2 3 1 2 3 1 3

V. .... V. .... II....

4 3 4 1 4 3 4 2 1 1 1

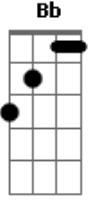
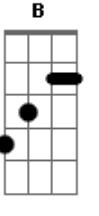
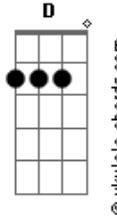
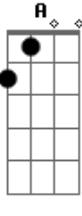
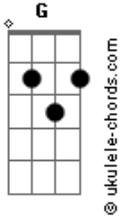
pp V

2 3 1 4

The end ...

-|- Blimey! Quite tough at times but I tried to -|  
-|- find the easiest positions. Good Luck! -|  
-|- David -|

## Acordes



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