

Luke Combs - Can I get an Outlaw

Tom: Db

(forma dos acordes no tom de A)

Capostrate na 4ª casa

Intro: A G D
A G D

A D G
Back in the day it was a six gun, and a six string

D
Man, that was country

A D G
And that's the way country still out to be

A D
It was lived, not taught, it was earned not bought

G
Had to put in the work to get to the top

A D G
Let me tell you, what I thinks really gone wrong

E D
These days its all wannabes singing someone else's songs

E
Everybody's doing the same damn thing

G
Where have the rebels gone?

A
Cause we don't need

D G
Another pretty boy, singing pretty songs

A D G
Fake country boys, doing country all wrong

A D
We need another Haggard, or a Johnny Cash

G
Somebody chewing tobacco, and whipping ass

A D
I need preacher, I need a savior

G
How about y'all?

D A
Can I get an outlaw?

A D G
It don't have to be honkytonks, boots, and wrangler jeans

A D
It ain't the banjo or the fiddle, no

G
It's the words and what they mean

A D
If you gonna talk the talk, you better walk the walk

G
And brother that's the truth

A D G
So honestly, what would Waylon do?

E D
I can guarantee that if he was alive today

E
He'd ask us one more time:

G
"Are you sure Hank done it this way?"

A
Cause we don't need

D G
Another pretty boy, singing pretty songs

A D G
Fake country boys, doing country all wrong

A D
We need another Haggard, or a Johnny Cash

G
Somebody chewing tobacco, and whipping ass

A D
I need preacher, I need a savior

G
How about y'all?

D A
Can I get an outlaw?

E
Are the good times really gone for good?

D
Or did we get back to our roots?

E
It's about that time we raise the bar

G
So raise a glass if you feel like I do

A
Cause we don't need

D G
Another pretty boy, singing pretty songs

A D G
Fake country boys, doing country all wrong

A D
We need another Haggard, or a Johnny Cash

G
Somebody chewing tobacco, and whipping ass

A D
I need preacher, I need a savior

G
How about y'all?

A G D
I pray country answers my call

N.C.

Can I get an outlaw?

A D
Oh, can I get an outlaw?

Acordes

