

Lyn Lapid - Producer Man

tom:
Capostrate na 1ª casa

[Primeira Parte]

Am Em
She was only seventeen
Am Em
When producer man came offering
G Am Em
That all her dreams would come true
Am
He said, "Come here, sweetie
Em
I can make you a star!"
Am
"I just want to see you flourish,"
Em
And, "I know you'll make it far"
G
What she couldn't see
Am Em
Was that he was in it for the money (Ah-ah-ahh)

Am Em
Money, ah-ah-ahh
Am Em
Money, money
G
Money, ah-ah-ahh
Am Em
Money, money
[Segunda Parte]

Am Em
Got the girl to move to L.A.
Am Em
Got the paperwork so she could sign her life away
G Am Em G
And it was in his plan to work her 'til he got his pay (Ay-ay-ay)
Am Em
He said, "Sign right here," and sign she did
Am
He knew that she was too young
Em
To know what she wanted
G
And now she's in the hands of
Am Em G Em
Good old producer man

Am Em
Money, ah-ah-ahh
Am Em
Money, money
G
Money, money
Am Em
Money, money

[Terceira Parte]

Am Em
Knew his way to get the girl to listen
Am Em
Made her into someone she isn't
G Am Em
Gotta listen well, only matters how you'll sell
Am Em
"Sweetie, this was part of the deal
Am Em
What you thought was fake, hun, the money is real"
G Am Em
It was too late now, caught herself with no way out (Ah-ah-ahh)
Am Em
Money, ah-ah-ahh
Am Em
Money, money
G
Money, money
Am Em
Money, money

[Ponte]

Am Em
I am your only chance
Am Em
And you know you want it bad
G Em
I'll make you a deal you can't refuse
Am G
A deal you'll never lose
Am Em
I am your only chance
Am Em
And you know you want it bad
G Em
I'll make you a deal you can't refuse
Am G
A deal you'll never lose
Am Em G
Sign on the line, 'cause you're running out of time
Em G Am
Those who have a chance will trust in Producer Man

Acordes

