Maggie Rogers - Ligh On

Tom: C	Tried to figure it out
[Primeira Parte]	But everything kept moving
	And the noise got too loud
Would you believe me now if I told you I got caught up in a	With everyone around me saying
wave? F	"You should be so happy now"
Almost gave it away C G F Would you have and if I told you I you to mified for days?	[Refrão]
Would you hear me out if I told you I was terrified for days?	C
Thought I was gonna break	Oh, if you keep reaching out
[Pré-Refrão]	Then I'll keep coming back F
<mark>Am</mark> Oh, I couldn't stop it	And if you're gone for good F
G Tried to slow it all down	Then I'm okay with that Am G C
F Crying in the bathroom	If you leave the light on F F
F Had to figure it out	Then I'll leave the light on (light on, light on, light on)
Am With everyone around me saying	And I am finding out G
G F "You must be so happy now"	There's just no other way F F
[Refrão]	That I'm still dancing at the end of the day Am G C
(If you leave the light on
Oh, if you keep reaching out	Then I'll leave the light on (light on, light on, light on)
Then I'll keep coming back	[Ponte]
And if you're gone for good	Am F Oh, leave the light on
Then I'm okay with that Am G C	Am F Oh, would you leave the light on?
If you leave the light on	[Refrão]
Then I'll leave the light on (light on, light on, light on)	
And I am finding out	If you keep reaching out
There's just no other way F F	Then I'll keep coming back
That I'm still dancing at the end of the day Am G C	But if you're gone for good
If you leave the light on	Then I'm okay with that Am G C
Then I'll leave the light on (light on, light on, light on)	If you leave the light on
[Segunda Parte]	Then I'll leave the light on (light on, light on, light on)
C G	And I am finding out
And do you believe me now that I always had the best intentions, babe?	There's just no other way
Always wanted to stay	That I'm still dancing at the end of the day
C G F Can you feel me now that I'm vulnerable in oh-so many ways?	If you leave the light on
Ch, and I'll never change	Then I'll leave the light on (light on, light on, light on)
[Pré-Refrão]	C Oh, if you leave the light on
Am	Then I'll leave the light on G
Oh, I couldn't stop it G	Oh, if you leave the light on Mmh
Acordes	





