Maisie Peters - Wendy

tom: Db (forma dos acordes no tom de C) Capostraste na lª casa

[Primeira Parte]

C You're rolling like a stone G You're laughing like a kid C You're calling like the future F Then you're closed up like a fist [Pré-Refrão]

Lost my page when you kissed me G Now I remember the whole book F She almost loses her way 'cause She followed him after one look [Refrão]

C Am You could take me to Neverland, baby G F We could live off of magic and maybes C Am But I know the girl that you want and it scares me G F Behind every lost boy, there's always a Wendy [Segunda Parte]

And you're pretty like a girl G Till you're vicious like a man C Yeah, you give up like a ghost F Leaving halfway through the band C Then you're evasive on the phone G Till you're sorry on the floor So I'm throwing you a bone F 'Cause you want me and you're sure

If I'm not careful

I'll wake up and we'll be married

Acordes



[Refrão] You could take me to Neverland, baby We could live off of magic and maybes Am But I know the girl that you want and it scares me G Behind every lost boy, there's always a Wendy Am So I'll lock the window and turn on the AC You'll throw your rocks and you'll scream that you hate me Am But it gets old being forever twenty And what about my wings? What about? [Ponte] Dm Take the hand and go with him

And I'll still flinch at the sound of a door

Take the hand and go with him Am Be the clock that he watches C Wait until he gets bored and (Ohh) G Wanders back to the forest (Ohh) Dm Lose the world that you live in (Ohh) Am Pretend that it's what you wanted (Ohh) C It's a life I could have, I know [Refrão]

C Am You could take me to Neverland, baby G F We could live off of magic and maybes C Am I could love you and wait till you're ready G But what about my wings? F What about Wendy? C Am So I'll lock the window and turn on the AC G F You'll throw your rocks and you'll scream that you hate me C Am But it gets old being forever twenty G And what about my wings? F What about Wendy?