

Maisie Peters - Worst Of You

tom:
Capostrate na 4ª casa

[Primeira Parte]

^{Am} You promise it's ^F different
You swear that you ^C listened
I don't mind if you didn't ^{Em}
'Cause I just love the sound of your voice ^{Am}
You role-play the good guy ^F
Lemon juice, your white lies ^C
But I see 'em in the sunrise ^{Em}

[Pré-Refrão]

You got me right in the palm of your hand and you know it ^{Am} ^F ^C
Oh, it's what you do ^{Em}
So let me drown ^{Am}
I'll be there with the band ^F
Hit the seabed all I see is you ^C ^{Em}

[Refrão]

^C So give me your worst excuses, any reason to stay ^{Em} ^{Am}
Give me your lips, they taste of her, I'd kiss them again ^F ^{Em} ^{Am} ^C
I'd rather you walk all over me and then walk away ^F
Give me the worst of you ^C
'Cause I want you anyway ^{Em} ^{Am}
So take me to every party and just talk to your friends ^F ^C
Why don't you let me down, I'll let you do it again ^{Em} ^{Am}
Go on and walk all over me, just don't walk away ^F
Give me the worst of you ^{Am}
'Cause I want you anyway

[Segunda Parte]

We make up, but I know we'll fistfight ^F

^C Through iPhones, my left hook a no show ^{Em}
'Cause I just keep letting you win ^{Am}
But baby, the truth is I make your excuses ^F ^C
You let me down, and I'm used to it ^{Em}
[Pré-Refrão]

You got me right in the palm of your hand and you know it ^{Am} ^F ^C
Oh, it's what you do ^{Em}
So let me drown ^{Am}
I'll be there with the band ^F
Hit the seabed all I see is you ^C ^{Em}
[Refrão]

^C So give me your worst excuses, any reason to stay ^{Em} ^{Am}
Give me your lips, they taste of her, I'd kiss them again ^F ^{Em} ^{Am} ^C
I'd rather you walk all over me and then walk away ^F
Give me the worst of you ^C
'Cause I want you anyway ^{Em} ^{Am}
So take me to every party and just talk to your friends ^F ^C
Why don't you let me down, I'll let you do it again ^{Em} ^{Am}
Go on and walk all over me, just don't walk away ^F
Give me the worst of you ^C
'Cause I want you anyway ^{Em}
Anyway ^{Am}
Anyway ^F ^C
'Cause I want you anyway ^{Em}
Anyway ^{Am}
Anyway ^{Am}
(^F)

^C Another night, another dotted line ^{Em} ^{Am}
I sign my heart away to you ^F ^C
Some call it foolish ^{Em}
I guess I'll call it art ^{Am} ^F

Acordes

