

Mallu Magalhães - It Takes Two To Tango

Tom: **D**

| | | | | | | | |
|--------|---------|---------|---------|---------|--------|--------|--------|
| Riff 1 | Riff 2 | Riff 3 | Riff 4 | Riff 5 | Riff 6 | Riff 7 | Riff 8 |
| Riff 9 | Riff 10 | Riff 11 | Riff 12 | Riff 13 | | | |
| D - 0 | d - 0 | d - 0 | d - 0 | d - 0 | d - 0 | d - 0 | d - 2 |
| d - 5 | d - 0 | d - 0 | d - 7 | d - 0 | | | |
| A - 0 | A - 1 | A - 0 | A - 0 | A - 0 | A - 9 | A - 7 | A - 2 |
| A - 5 | A - 0 | A - 5 | A - 5 | A - 4 | | | |
| F - 0 | F# - 0 | F# - 0 | F# - 0 | F# - 0 | F# - 0 | F# - 0 | F# - 2 |
| F# - 5 | F# - 0 | F# - 0 | F# - 5 | F# - 0 | | | |
| D - 0 | D - 0 | D - 1 | D - 0 | D - 0 | D - 0 | D - 0 | D - 0 |
| D - 0 | D - 2 | D - 0 | D - 0 | D - 0 | | | |
| A - 0 | A - 0 | A - 0 | A - 5 | A - 7 | A - 9 | A - 7 | A - 0 |
| A - 0 | A - 2 | A - 5 | A - 0 | A - 4 | | | |
| D - 0 | D - 0 | D - 0 | D - 0 | D - 0 | D - 0 | D - 0 | D - 0 |
| D - 0 | D - 0 | D - 0 | D - 0 | D - 0 | | | |

Riff 1
 Sheriff's boot heel
 Riff 2
 Scratching the swingadella's dance floor
 Riff 1
 What else could she feel?
 Riff 2
 But fear, if she can't dance no more
 Riff 1 Riff 2

Gaita - Riff 1 Riff 2 (4x)

Riff 1
 On way back home wonders meeting all
 Riff 2
 Those guys from the folk band
 Riff 1
 "One day I'll be as tall
 Riff 2
 as I'll be their friend."
 Riff 1 Riff 2

Riff 3
 She woke up smiling,
 Riff 4
 Her night was good and long
 Riff 8
 She bought a country dream
 Riff 1
 And paid with a folk song
 Riff 1 Riff 2

Riff 2 Riff 1 Riff 2
 Riff 1
 In the other night
 Riff 2
 She came back even from far
 Riff 1
 Held the seller tight
 Riff 2
 After recognizing his guitar
 Riff 1 Riff 2

Riff 1 Riff 2 Riff 10 Riff 11 Riff 6 Riff 7
 "so that's you, singing and selling !"
 Riff 8 Riff 9
 she said " I cant believe I've found
 Riff 1
 someone like you around."

Riff 2 Riff 1 Riff 2
 (the morning)

Riff 1
 for her a cup of coffee
 Riff 2
 before the singing of the
 Riff 1 Riff 2

stinger night gale
 Riff 1
 for him an old city
 Riff 2
 as scenery to his dreams for sale
 Riff 1 Riff 2
 after that day
 Riff 2
 they get close in each other's strings
 Riff 1
 but if he doesn't play
 Riff 2 Riff 1 Riff 2
 she doesn't dream
 Riff 1
 sweet time came
 Riff 2 Riff 1 Riff 2
 time to sing love rhymes
 Riff 1
 no days were the same
 Riff 2 Riff 1 Riff 2
 Daily art was dropping lines
 Riff 3
 Between doors, walls and chords,
 Riff 4 Riff 5 Riff 6 Riff 7
 Became a time he remembers
 Riff 8
 From which he says "I miss you so"
 Riff 9
 I believe that's because
 Riff 1
 It takes two tango

Gaita

Riff 1 Riff 2 Riff 10
 Than he walks to boozery
 Riff 1 Riff 2 Riff 10
 Enjoys alone folkknocracy
 Riff 1 Riff 2 Riff 10 Riff 1
 Write songs telling why he got blindo
 Riff 2 Riff 10 Riff 1 Riff 2
 It takes two oh, oh it takes two to tango
 Riff 1 Riff 2
 It's two to tango

Riff 1
 He tried to make it clear
 Riff 2
 but she was almost forgetting
 Riff 1 Riff 2
 about confusion
 Riff 1
 It was like she was a bootleg
 Riff 2 Riff 1 Riff 2
 and the old trunk was just illusion

Riff 1
 stars from constellations
 Riff 2 Riff 1 Riff 2
 were the only thing could guide her gold
 Riff 1
 he made it hard again
 Riff 2
 after telling her swallowing stories
 Riff 1 Riff 2 Riff 1 Riff 2
 from dreams he sold.

Riff 3 Riff 4 Riff 5 Riff 6 Riff 7 Riff 8 p- Riff 9 Riff 12

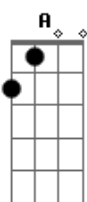
Riff 1 Riff 2 Riff 1 Riff 6 Riff 7 Riff 11 Riff 13 Riff 2

Riff 1 Riff 2 Riff 10 Riff 11 Riff 6 Riff 7
 "so that's you, singing and selling !"
 Riff 8 Riff 9
 you should let me down
 not alone as not around."

Acordes



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