

Marcus Carvalho - Second Station

Tom: **A**

m

Never been of runarounds **Am** **F**

And you know I'm quite assured **Em** **C**

That she's standing at the outside door now **F** **B7**

And I've gotta taste **A** **C7**

I feel sorry for this thing around her finger **B** **Gb**

Yet she's so alone **G** **D**

I'm not the one who'll keep fooling around **G** **Am**

While another takes away her soul **C** **B7**

No one else steals the bride but me **Gb7** **G** **Gb7** **A** (**A** **A** **A** **A**)

And what she keeps two stations ahead **Gb7** **G** **A** **E**

I've gotta taste **C7**

Run to what is mine **B**

Is that me as I'm trying to be wily **C7** **E**

So I'm not the kind to let people delay me **F** **B7**

I use to leave here but this time I'll try another station **A7** **D** **Bb** **D** **Bb** **D** **Bb**

All right now **D** **Bb**

Revelation **D** **Bb**

Recognition **D** **Bb**

Second station **D** **Bb**

All right now, come on!

(Wah-wah-wapah-parara) **D** **Bb**

(Wah-wah-wapah-parara)

I'm not quite sure **Am** **F**

What, who, "whuch", which you are **Em** **C**

What I know is that your talking tastes good **A** **C7**

And I've gotta taste **B** **Gb**

I also know that she lives with a nice pal **G**

Who loves her, protects her **D**

You know I wish him very well? **G** **Am**

But my aching heart desires **C** **B7**

To take his worthy mistress away from this hell **Gb7** **G** **Gb7** **A** (**A** **A** **A** **A**)

Apart of what I can see **Gb7** **G** **A** **E**

And what she keeps behind the scene **C7**

I've gotta taste

[Solo] **B** **C7** **E** **F**

B7 **A** **C7**

B **Gb** **G** **D**

G **Am** **C** **B7**

Gb **Gb**

My love only fits in you, and you know **Bm**

I came first and mine is your heart **E**

And your four-leaf clover **Gb** **Bm**

And your love only fits in my spiral **E**

I am the one that you're supposed to call husband **E7**

And I'm coming home

Run to what is mine **B**

Is that me as I'm trying to be wise **C7** **E**

So I'm not the one to let people replace me **F** **B7**

Ha, ha, ha! Second station **A7** **D** **Bb** **D** **Bb**

Expectation **D** **Bb**

Second station, como on!

(Wah-wah-wapah-parara) **D** **Bb**

(Wah-wah-wapah-parara)

[Final] **Am** **C7** **Am** **C7**

Acordes

