

Tom: C

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From: Richard K Fox  
To:  
Subject: Re: new at for 7/16  
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Here is the assassing music

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Research		from the depths of
the		
The Ohio State University		Utility Muffin
Research Kitchen		

"Information is not knowledge, knowledge is not wisdom  
Wisdom is not truth, truth is not beauty, beauty is not love.  
Love is not music, Music is the BEST.  
Wisdom is the domain of the Wis (which is extinct)"  
-- Packard Goose, Frank Zappa

Assassing Music  
Intro: - keyboard and guitar sustain **A**  
          leads in **A**  
          do the following runs a few times each

1  
2 5-7-8-7 5-7-8-7-3-5 5-7-8-10  
3  
4  
5  
6

Intro: continued:

hold:    **A**   **A**   **A**   **B**   **D**   **E**   **Dbm** (strum for awhile)  
          1    1    1    1    1    1

into funky strumming (4 times) **Dbm Ebm**  
6 2

Verse:

<p>1 2 3     6   4   rest   6   4   rest 4   6   4             6   4 5   4   4             4   4 6</p>	<p>4   2   rest   4   2   rest 4   2             4   2 2   2             2   2</p>
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play the above structure 2 times

Chorus:  
(chords played twice through)  
Gb E B A A E E Gb  
2 6 2 6 2 6 2 6

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transition:
1
2
3   6   4           4 2   rest  6   4           8 6
4 6   4           4 2           6   4           8 6
5 4   4           2 2           4   4           6 6
6

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bridge:  
do bass-like run B-A-B-A-B-A and B-A-B-D-E-Gb over and over  
to chords:

(3 times) **B E D Dbm**  
4 4 4 4

to chords **B D Gb G A** to  
4 4 4 2 2

1  
2  
3 4 2 4 2 to verse  
4 4 2 4 2  
5 2 2 2 2  
6

# Acordes

The image displays nine ukulele fretboard diagrams, each representing a different chord. The fretboards are oriented vertically with the nut at the top. Frets are numbered 1 to 4 from top to bottom. Fingers are indicated by numbers 1 (index), 2 (middle), 3 (ring), and 4 (pinky). Chord names are written above each diagram: C, A, B, D, E, Dbn, Ebn, Gb, and G. The diagrams show the following fingerings: C (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), A (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), B (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), D (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), E (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), Dbn (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), Ebn (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), Gb (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret), and G (4 on 4th fret, 3 on 3rd fret, 2 on 2nd fret, 1 on 1st fret).