

# Marillion - Garden Party

Tom: C

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 From: (Richard K Fox)  
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 Originator:  
 Sender: (NETnews )  
 Organization: The Ohio State University, Department of  
 Computer and Information Science  
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 Richard Fox |  
 Laboratory for Artificial Intelligence |  
 Research | from the depths of  
 the |  
 The Ohio State University | Utility Muffin  
Research Kitchen

"Thats right, you asked for it, remember there's a big  
 difference  
 between kneeling down and bending over"  
 -- Heavenly Bank Account, Frank Zappa

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Sequence of parts:  
 Intro: keyboard line alone  
 Intro: keyboard and guitar once together

Verse - 4 times through keyboard pattern

Chorus  
 Intro: once

Verse - 4 times through keyboard pattern

Solo

Verse (Angie chalks...)

End

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Main Keyboard Line for intro and verses (quick picking)

string

1	2	7	8	10	7	8	10		5	7	8	5	7	8	
3	7	7	7	7	7	7	7		6	6	6	6	6	6	
4	7	7	7	7	7	7	7		7	7	7	7	7	7	
5															
6															

D chord

1	2	5	7	8	5	7	8		3	5	7	3	5	7	
3	5	5	5	5	5	5	5		4	4	4	4	4	4	
4	7	7	7	7	7	7	7		5	5	5	5	5	5	
5															
6															

A chord

Am chord

G chord (7 on 2nd string can be substituted by 2 on 1st string)

Main Guitar Part for Intro and verses

D (D chord) strummed in the pattern:  
 down down down pause down down-up down  
 or ||| ||| where | = beat, ! = 1/2 beath  
 Do the D strumming once per measure of the above  
 keyboard run  
 (i.e. once for the Dchord, once for the Achord, once  
 for Am and once for G -- note, guitar only plays D chord, not  
 the A, Am, G ).

Chorus (pick slowly)

1	2	5	5		3	3					3	3	
3	6	6			4	4		2	2		4	4	
4	7				5			4	4		5		
5								5					
6													

chords A G D G (played on left hand of keyboards)

Solo Section:

(strummed to pattern ||| |||)  
 chords D C G C (do once leading into keyboard solo)  
 (strum only once and sustain chord)  
 chords D C G C (do this twice) (short keyboard solo here)

Lead guitar over D C G C: (played twice)

(the 10H is a hammer-on in the 10th fret. I don't know if he does this but I do. I think he does it on the Real to Reel version but not on the Script version???)

I'm Punting part:

1	2	5	2	5											
2	3		3		3		3		3		3		3		3
3															
4	0	4	7	0	4	7	0								
5															
6															

End of solo over chords D C G C (play twice):  
 (run played very rapidly)

1	5	2	5	2	5	2	5	2	5	2		3	0		3	0		
2		3		3		3		3		3		1		3	0		1	

D chord C chord G chord C chord

Angie chalks another blue... (played 4 times)

(to strumming ||| |||)  
 D C G C

Punting on the Cam... to end (played twice)  
 (to chords D C G C )

(run is half time of End of solo run from above)

1	5	2	5	2		3	0	3	0		3	0	3	0		3	0	3	0	
2		3		3		1		1		1		3	0	3	0		1		1	

D chord C chord G chord C chord

## Acordes

