## **Marillion - Slainte Mhath**

Tom: F is Slainte	mhath.
1/8 note	arts again, with the same chords: s in exile [Eb] raising the standard
Dram[F]buie [Eb]	g their anecdotes [Eb] tired from old
o o o o (etc.)	
Now, a guitar: Take it a[( Take me a[0 [C] [Bb] [1]   chords: [F] [Eb]   Time for some singing: From the [0 at   A [F] hand held over a [Eb] candle in angst fuelled From a [C] from a [C]   bra[F]vado [Eb] from the [0   A [F] carbon trail [Eb] scores a moist stretched [F] (etc.)   palm [Eb] (etc.)	Bb]way C]way Bb]way, take it away Cway, take it away C]way! [Bb] [F] F] C] dream on a the barbed wire Flanders and [Bb] Bilston [F] Glen Clydeside that rusts om the tears of its [Bb] broken [F] men
(etc.)	
Stefan (pronounced And you [C] listen with a [F] tear in [Bb] your eye	
to their [C] hopes and be[F]trayels and your [Bb] only Vrije Universiteit reply Amsterdam, The Neth	

## Acordes

