

Marillion - The Last Straw

Tom: **C**

(com acordes na forma de **A**)
Capotraste na 3ª casa
From: James Osgood

Transcribed by James Osgood -

Legend

10b12 means bend from the tenth fret to the twelfth.
b12 means pre-bend
20r18 means release bend

~ indicates vibrato.
/ means slide
\/ means dive with whammy bar.
p indicates pull off, and
h indicates hammer on
q indicates quarter tone bend.
Intro: and Verse - Clean guitar with Chorus and Delay

Eb **F**

It goes **Eb** - **F** - **Eb** - **F** - **Eb** - **F** - **Eb** - **F** - **F** - **F**.

SR arpeggiates the chords second time around.

After the second 'chorus' he whips on a capo at the third fret and plays an arpeggiated **Cm7** as follows.

He plays this repeatedly until the solo (There are various odd bits of guitar under it but I haven't bothered to work them out)

somewhere that he improvised it!!

dive with bar

There are slight fills at the end of this, which are different for the two verses. They are

1 2

Then this bit which is great fun - still distorted.

The bits between verses are just **Eb** and **F** chords played as follows

This chord sequence is used until the end. Steve solos over it after a while, using the same melodic ideas as the solo, but now in **Cm** as opposed to **Fm**.

Acordes

