

# Marillion - White Feather

Tom: **G**

(No Flames, at least I tried. Kind Corrections appreciated)

Misplaced Childhood (Track 10)

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Play Twice

From uunet!hoptoad!decwrl!mips!!!gateway Fri Jul 17 14:35:39 PDT 1992  
Article: 838 of  
Path: !uunet!hoptoad!decwrl!mips!!!gateway  
From: STDN%MARIST@ (Dan Newcombe)  
Newsgroups:  
Date: 17 Jul 1992 14:35:27 -0500  
Organization: UTexas Mail-to-News Gateway  
Lines: 43  
Sender: (The devil himself)  
Message-ID:

This next part is tricky to hear, cause there is so much going on with the guitar and keys and effects. This sound close to me. You can expand upon this if you want to find something that you think sounds better.

Palm Muted

ears and mind perceive it. It sounds like the guitar has a lot of effects on it. To me it sounds like An octave pedal with two outputs:  
The original tone(notated) with a clean sound and the lower octave with a slight distortion.  
Both of these sound to have been fed through chorus and delay effects. Got me, so here is my best :)

This is more or less the pattern that most of the rest of the song follows, with all kinds of overdubs and little fills that are hard to hear. I'm sorry that it isn't exact, but neither am I. It mainly centers around a slightly muted pattern on the top two strings.  
Enjoy!

## Acordes

