

# Marilyn Manson - Apple Of Sodom

Tom: **A**

Guitarist:  
 Album: Lost Highway Soundtrack  
 Dif.: 5  
 Tabbed by Twiggy5

Verse (Gtr. 1) (w/ chorus) (After "I pray it isn't true??)

Verse P2 (Synth. arr. for Gtr. 2)

Bridge (w/ chorus)

Outro (Gtr. 3 w/ chorus dist.)

Song Structure: -  
 Effects Shit I Don't Know  
 Drums Crappola  
 Verse Drums  
 Verse (Gtr. 1)  
 Verse (Gtr. 1)/Verse P2 (Gtr. 2)  
 Bridge ("Take this from me??.?)  
 Verse (Gtr. 1)  
 Verse (Gtr. 1)/Verse P2 (Gtr. 2) (Just before the 4th "I'm dying I hope??)  
 Verse (Gtr. 1)/Verse P2 (Gtr. 2)/Outro (Gtr. 3)

Alright nice scary fucked up song. Apple of Anal sex. Ah ha ha.  
 If you have any comments, corrections or suggestions email me at ToX  
 Album: remix & repent, lost highway  
 Transcribed by: t0oL\_13  
 Email:

use standard tuning.  
 The live version uses a flanger with low intensity and low volume distortion.

Studio version uses flanger with high intensity and clean channel.

Intro: /verse

outro(for studio)

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Apple of Sodom

Tabbed by Jacob Wall

Standard tuning.

= bend this kind of slow

riff 1  
 (verse riff: low volume with flanger. I'm pretty sure this is right but theres some synth going along with it that makes it kind of hard to hear the whole riff)

riff 2  
 sounds from a guitar because it kind of sounds like a toy guitar sort of)

riff 3  
 (ending riff: again this sounds like a toy guitar with a wierd effect. The same sounding effect from kinderfeld and wormboy where marilyn sings "When I got my wings and I never even knew it".)

## Acordes

