

Marilyn Manson - Dogma

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Tom: G
                                                                    ; Sun, 17 Mar 1996 00:50:13 -0500 (EST)
                                                                    Message-Id:
                                                                    X-Mailer: GNNmessenger 1.2
   #
                                                                    Mime-Version: 1.0
Date: Fri, 15 Mar 1996 18:31:24
                                                                    Content-Type: text/plain; charset="us-ascii"
From: VORTICITY@ (james harrison)
                                                                    Date: Sat, 16 Mar 1996 22:51:40
                                                                    From: VORTICITY@ (james harrison)
This song is from MM's album "Portrait of an American Family"
                                                                             people forging mail addresses. If you have any reason
                                                                    to believe
                                                                             this message is not authentic, please contact the
Main Riff(intro also)
                                                                    listed sender or
                                                                             System Computing Services at 895-4585.
                                                                    Status: RO
x=I'm not gonna tab the excact number, so listen to it and
figure
                                                                    This song is from MM's album "Portrait of an American Family"
it
out yourself.
                                                                    Main Riff(intro also)
Then it goes
Riff B
                                                                    x=I'm not gonna tab the excact number, so listen to it and
Chorus
                                                                    figure
                                                                    it
                                                                    out yourself.
good is not-hing that you fa-vor...
-5- -7- -4- -2- -5- -7- -4- -2-
-5- -7- -4- -2- -5- -7- -4- -2-
-3- -5- -2- -0- -3- -5- -2- -0-
                                                                    Then it goes
                                                                    Riff B
Then the only soloish part I kindof know comes up right after Chorus
the
first chorus-
solo:
                                                                    good is not-hing that you fa-vor...
                                                                    -5- -7- -4- -2- -5- -7- -4- -2-
-5- -7- -4- -2- -5- -7- -4- -2-
                                                                    -3- -5- -2- -0- -3- -5-
                                                                                                -2- -0-
continued
                                                                    Then the only soloish part I kindof know comes up right after
I don't really know about that part, but it's pretty close.
                                                                    the
                                                                    first chorus-
Intro: .
RIGHT AFTER THE INTRO RIFF B STARTS IN.
                                                                    solo:
Burn the witches, burn the witches, don't take time to sew the
stiches, burn the witches, burn the witches (ahh)
CHORUS RIFF
                                                                    continued
Good is nothing that you favor, evil is your sour flavor
YOU CANNOT SEDATE ALL THE THINGS YOU HATE
SOLO RIFF..
                                                                    I don't really know about that part, but it's pretty close.
MAIN RIFF AND RIFF B AFTER MAIN RIFF...
burn your bridges, burn your bridges, don't take time to sew
                                                                    RIGHT AFTER THE INTRO RIFF B STARTS IN...
                                                                    Burn the witches, burn the witches, don't take time to sew the
your
stitches, burn your bridges, burn your bridges (ahh)
                                                                    stiches, burn the witches, burn the witches (ahh)
CHORUS RIFF
                                                                    CHORUS RIFF
good is nothing that you favor, evil is your sour flavor
                                                                    Good is nothing that you favor, evil is your sour flavor
I DON'T NEED YOUR HATE, I DECIDE MY FATE
YOU CANNOT SEDATE, ALL THE THINGS YOU HATE.
                                                                    YOU CANNOT SEDATE ALL THE THINGS YOU HATE
                                                                    SOLO RIFF..
                                                                    MAIN RIFF AND RIFF B AFTER MAIN RIFF...
Well there you have it, work on the end of the song yourself,
                                                                    burn your bridges, burn your bridges, don't take time to sew
                                                                    vour
those are all the riffs you need.
                                                                    stitches, burn your bridges, burn your bridges (ahh)
                                                                    CHORUS RIFF
Transcripted (tabbed) by Nathan Ezro V
                                                                    good is nothing that you favor, evil is your sour flavor
FEEL FREE TO MAIL ME
                                                                    I DON'T NEED YOUR HATE, I DECIDE MY FATE
                                                                    YOU CANNOT SEDATE, ALL THE THINGS YOU HATE.
From VORTICITY@ Sun Mar 17 05:54:43 1996
Received: from ([]) by (8..5) with ESMTP id XAA13518; Sat,
                                                                    Well there you have it, work on the end of the song yourself,
16 Mar 1996 23:54:41 -0600
                                                                    but
Received: from ( []) by (8..6.4) with ESMTP id VAA17776 for
                                                                    those are all the riffs you need.
; Sat, 16 Mar 1996 21:51:10 -0800
Received: from . ([]) by (8..6.9) with SMTP id AAA27050 for
                                                                    Transcripted (tabbed) by Nathan Ezro V
                                                                    FEEL FREE TO MAIL ME
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Acordes

