

Marilyn Manson - Just A Car Crash Away Solo

Tom: **D**

Pre| - solo

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D|

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B| -5-----5-----5-----7-----7-----7-----8-----8-----8-----10--
---10-----10-----|
G| -8b----8b----8b----10b----10b----10b----11b----11b----11b----13b-
---13b----13b-----|
D|

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B|

-----10--12
---10--12--10--12--8--10--5|
G| -x-x-x-11b---s/11b---11b---9--11--12--9-----9--9--11-
-12--9
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D| -x-x-x

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A|

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D|

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Solo
-----7--8--10--12--14--15--12--14--15--22b--12-|
B|
-----7--8--10
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G|
-----7--9

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D|-----7--9--10

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A| -s/7--9--10

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D|

-----10--10--10--10--10--9--x--9--9--9--7--7-|
A|

-----10--10--10--10--10--9--x--9--9--9--7--7-|
D|

-----10--10--10--10--10--9--x--9--9--9--7--7-|
Not 2 than slide to 7 and bend Harmonic's

--5(n)

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B|

-----5(n)
-----|
G|

-----5(n)
-----|
D|

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A|

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A|--2/s--7b--2/s--7b--2s--7b-----7

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D|

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Tablature Legend

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre|bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")

- s - legato slide
- S - shift slide
- - natural harmonic
- [n] - artificial harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- <> - volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash

Acordes

