

Matilda Mann - The Day That I Met You

tom:
 C (forma dos acordes no tom de G)
 Capotraste na 5ª casa
 Intro: Am G Gbm
 G G Em Em

[Primeira Parte]

Am G Gbm
 They telephoned me just to say
 G G Em
 That nobody had the time for yesterday
 Am G Gbm
 And all at once, I felt so small
 G G Em
 Started feelin' like nobody cared at all

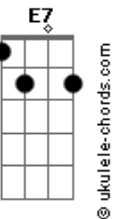
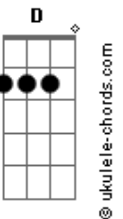
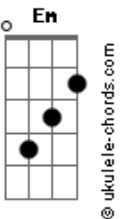
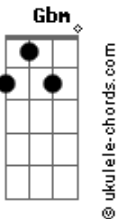
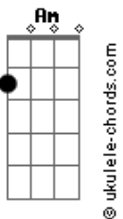
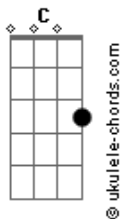
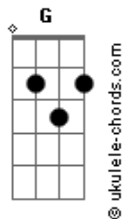
[Refrão]

Am D
 But then you called, only to say
 G G Em
 You'll never love somebody else this way
 Am D
 And though I'm still battered and bruised
 G G Em
 I forgave the world the day that I met you
 Am D
 Mm-mm, mm-mm

[Segunda Parte]

Am G Gbm
 The people talk, it's background noise
 G G Em
 I don't wanna hear nobody else's voice
 Am G Gbm
 There's something sweet about your scent
 G G Em
 It's like lavender came and never left

Acordes



[Refrão]

Am D
 And then you called, only to say
 G G Em
 You'll never love somebody else this way
 Am D
 And though I'm still battered and bruised
 G G Em
 I forgave the world the day that I met you
 E7
 Mm-mm

[Ponte]

Am D
 Nothin' ever seemed to go right
 G E7
 All my days, they just fell into nights
 Am D
 Until I got a little bit of you in my life
 G E7
 And then, suddenly, everything's bright

[Final]

Am D
 I know that there's a million different ways I could say
 G E7
 How you're always the best part of my day
 Am D
 And when you feel the need to forget the world
 G Am
 You can call anytime you want
 G Am
 Call anytime you want
 D G
 Mm-mm, mm-mm, mm-mm