

# Matt Maltese - Nightclub Love

tom:

Intro: A D A D

[Primeira Parte]

A D  
Hey there city girl  
A D  
Glad I ran into you here  
A D  
I ain't one for nightclubs  
A D  
But I'll make exceptions for you dear

Bm E  
This music's too loud  
Bm E  
And gee I just don't like crowds  
( A D A D )

[Segunda Parte]

A D  
I pass you a drink while the creeps  
A D  
Circle around you  
A D  
Tryin' to figure out  
A D  
If I'm just one of them too

Bm E  
Dancing six hours  
Bm E  
My heart's beating too loud  
Bm E  
Wish I could say it's the DJ  
Bm E  
But it's probably just

[Refrão]

A  
'Cause I want you  
D  
And that's the way it is  
A D  
I'm gonna be real straight about it  
A  
Yes I want you  
D  
And that's the way it is  
A D  
I gotta stop being ironic  
A  
I want you

[Instrumental] A D A D

[Terceira Parte]

A D  
I was talking at you  
A D  
You were overdosing quietly  
A D  
You pass me your phone  
A D  
My finger on the 9-9-9-----key  
Bm E  
But you sobered right up

Bm E  
I bought cranberry vodka

Bm E  
"It's good for your blatter"  
Bm E  
When you said that I knew

[Refrão]

A  
'Cause I want you  
D  
And that's the way it is  
A D  
I'm gonna be real straight about it  
A  
Yes I want you  
D  
And that's the way it is  
A D  
I gotta stop being ironic  
E  
I want youuuuuuuu

[Ponte]

Bm E A  
How about I run you a bath?  
(When we wake up in the morning)

Bm E A  
Will you regret kissing my head?  
(When we wake up in the morning)

Bm E A  
How about I run you a bath?  
(I don't take baths often)

Bm E E7  
How about you stay here all week?  
[Refrão]

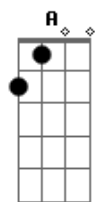
A  
'Cause I want you  
D  
And that's the way it is  
A D  
I'm gonna be real straight about it

A  
Yes I want you  
D  
And that's the way it is  
A D  
I gotta stop being ironic  
A  
'Cause I want you  
D  
And that's the way it is  
A D  
I'm gonna be real straight about it  
A  
Yes I want you  
D  
And that's the way it is  
A D  
It ain't the alcohol, it's kismet  
A  
I want youuuu

A D  
Ahhhhhhh Ahhhhhhhh

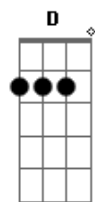
# Acordes

**A**



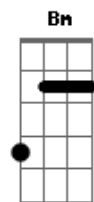
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**D**



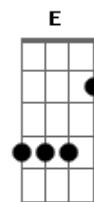
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**Bm**



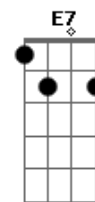
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**E**



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**E7**



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