

# Mayhem - Completion In Science Of Agony

Tom: **E**

Album: Grand Declaration of War  
Track#: 9

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Standard Tuning (**E A D G B E**)

This tab describes the entire rhythm-guitar section of this song and the clear parts of the lead-guitar section. I think it should be quite close (at least it sounds good :), but if you notice errors or have some additions/suggestions/questions, don't be afraid to send an email.

I didn't figure out the exact timing and number of times to strike etc. in this tab, as it should be easy to hear by listening to the song. The space between the notes is just a rough indication of time. Nearly everywhere you'll have to let the notes ring, so this is also not indicated.

(0:00)  
Intro: (played 2x):

(the notes between the four main powerchords are not very clear, so just strike them softly)

(0:16)  
Riff 1 (played 2x):

(0:48)  
Riff 2 (played 4x):

(timing differs between the various occurrences of this riff)

1st & 3rd end:	2nd & 4th end:
E ----	E -----
B ----	B -----
G ----	G -----
D -4-3-	D ---4-5-
A ----	A -----
E ----	E -1-----

(2:04)  
Riff 1: 2x  
Riff 1: 2x (2nd guitar is playing some additional stuff)

(3:07)  
Riff 3:

(3:17)  
Riff 1: 2x (2nd guitar is playing some additional stuff)  
Riff 1: 2x (2nd guitar is playing some other additional stuff)

:)

(3:48)  
Riff 2: 2x (2nd guitar is playing some additional stuff)  
Riff 2: 2x ("Remembrance is torn away...")  
Riff 3: 1x

(5:04)  
Riff 4a:

PM . . . . . , ,

Riff 4b:

PM . . . . . , ,

It seems there's also another guitar playing some lead-riffs. I believe those riffs are based on riff 5 (lead), although many notes and all harmonics are omitted.

(5:39)  
Riff 4a: 1x  
Riff 4b: 1x

(6:13)  
Guitars & drums silent, some noise on background; Maniac's vocals echoing out.

(7:54)  
Choir aahs enter; Maniac starts 'singing' again.

(8:30)  
Guitars & drums re-enter.  
Riff 5a:  
Rhythm Guitar:

Lead Guitar:

(there are some high-pitched harmonics in this riff, indicated with an H on the high-E string; playing the 9-harmonic on the G-string is the best way to reproduce them I think)

Riff 5b:  
Rhythm Guitar:

PM  
. . .

Lead Guitar:

(9:06)  
Riff 5a: 1x, lead guitar only plays some of its notes (possibly one octave higher); accompanied by choir aahs  
Riff 5b: 1x, lead guitar only plays some of its notes (possibly one octave higher); accompanied by choir aahs

End

## Acordes

