

# Megadeth - Doctor Is Calling

Tom: **Gb**

Tuning: Standard

Riff 1

Guitar 1 (Clean)

Guitar 2 (Distortion w/ tremolo)

Guitar 3 (Distortion)

Guitar 4 (Distortion)

E|-----|

B|-----|

G|-[fades in]-----|

D|-----|

A|-----5~-----4~-----3~-----|

E|-----2-----2-----2--0-|

Riff 2 (Distortion)

Riff 3 (Guitar 2 plays top notes)      x2

"The doctor is calling..."

Riff 3a (Guitar 2 plays top notes)

"Something's going wrong..."

"I listen to the voices..."

"Something's going down..."

"Looking past the bars..."

Riff 4

Guitar 1 (12-string acoustic)

"The coat of arms..."

"I hear the doctor..."

"The family crest..."

"I hear the doctor..."

Guitar 2 (Distortion)

Riff 1a

Guitar 1 (Distortion)

Guitar 2 (Distortion w/ tremolo)

Guitar 3 (Distortion)

Play Riff 2

Play Riff 3a    "Always sharing..."

Riff 4a

Guitar 1 (12-string acoustic)

"I hear the doctor..."

"I see the chalkline..."

"I hear the doctor..."

Guitar 2 (Distortion)

Play Riff 1    w/o guitar 4

Riff 2a

Riff 2b (Solo Rhythm)      x3

(Division: harmony guitar plays top notes)

x3

(Division: harmony guitar plays top notes)

Solo (Friedman)

End Solo

Riff 4b (Play 2x)

Guitar 1 (12-string acoustic)

"The coat of arms..."

"I hear the doctor..."

Guitar 2 (Distortion)

Riff 5

Guitar 1

Guitar 2

Riff 4c

Guitar 1 (12-string acoustic)

"I see the chalkline..."

"I hear the doctor..."

"**A** merciful embalming..."

Guitar 2 (Distortion)

Riff 6

Guitar 1 (12-string acoustic)

Guitar 2 (Distortion)

Ending  
Guitar 1 (Acoustic)

Guitar 2 (Distortion)  
e|-----|  
B|-----|  
G|-----|  
D|-----|  
A|--3--|  
E|--1--|

Notation:

10 = bend a quarter step.  
10b11 = bend a half step.  
10b12 = bend a full step.  
10b12r10 = bend and release.  
[10]12 = pre-bend.

[10]12r10 = pre-bend and release.  
{14} = pick the 14th fret while holding the most previous bend.  
= touch the string above the 17th fret while previous note(s) is(are) still ringing.  
  
10b13 = tremolo bar bend, from the 10th fret to the 13th fret.  
7d4 = tremolo bar dive, from the 7th fret to the 4th fret.  
12~ = tremolo bar vibrato.

x = mute with fret-hand  
= palm mute  
X\\ = pick slide  
h = hammer-on  
p = pull-off  
~ = vibrato  
t = finger tap  
/ = slide up  
\\ = slide down  
h. = natural harmonics  
a = artificial harmonics  
= ghost note  
tm = trem picking  
tr = trill

Acordes

