

Megadeth - Last Rites-loved To Deth

Tom: D

Riff 4a (Solo Rhythm)

Solo (Mustaine)

Live version:

E|-----|

B|-----|

G|-----|

D|--0--|

A|--0--|

E|-----|

Loved to Deth:

Riff 1

x3

[tremolo pick the following unison bends]

Guitar 2 comes in with these chords:

x2

End Solo

Play Riff 1 "Whoa!"

Riff 5

Play Riff 5 "And now down below..."

Riff 2

"Your bodies empty..."

Riff 5a

"And now coming back..."

Riff 3

Ending:

Play Riff 2

Play Riff 3 "...death..."

Play Riff 1

Play Riff 2 "If I can't have you..."

Play Riff 3 "...hell..."

Play Riff 2

Play Riff 3 "...death..."

"I loved you to deth, whoa!"

Riff 4

"I... ...loved you..."

"...to deth."

"I... ...loved you..."

"...to deth."

Notation:

10 = bend a quarter step.

10b11 = bend a half step.

10b12 = bend a full step.

10b12r10 = bend and release.

[10]12 = pre-bend.

[10]12r10 = pre-bend and release.

{14} = pick the 14th fret while holding the most previous bend.

= touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.

7d4 = tremolo bar dive, from the 7th fret to the 4th fret.

12~ = tremolo bar vibrato.

Play Riff 2 Solo Rhythm

Play Riff 3 Solo Rhythm

Play Riff 2 Solo Rhythm

Play Riff 3 Solo Rhythm

x = mute with fret-hand

= palm mute
X\\ = pick slide
h = hammer-on
p = pull-off
~ = vibrato
t = finger tap

/ = slide up
\\ = slide down
h. = natural harmonics
a = artificial harmonics
= ghost note
tm = trem picking
tr = trill

Acordes

