

# Megadeth - Lucretia

Tom: **Gb**

Tuning: Standard

Riff 1  
Guitar 1 (slight palm mutes) x4

Guitar 2 x7

Riff 2

Riff 3

"Sitting down..."

"...tiptoe through the..."

"Cold as hell...."

"Aware of my immediate surroundings."

Riff 4 x3

Play Riff 1  
Play Riff 2  
Play Riff 3 "Hypnosis guides my hand..."  
Play Riff 4

Riff 5 (slight palm muting)

Riff 6 (Solo Rhythm, slightly palm muted)

Solo (Friedman)

End Solo

Riff 7 (Solo Rhythm)

1st, 3rd ending

2nd, 4th ending

Solo (Mustaine)  
E|-----|  
B|-----|  
G|-----|  
D|-----|  
A|---[long slow slide]-----|  
E|-2/3/4/5/6/7/8/9/10/11/12-|

End solo

Riff 4a x3

Riff 7  
Guitar 1 x3

Guitar 2 x3

Ending:

Notation:

10 = bend a quarter step.  
10b11 = bend a half step.  
10b12 = bend a full step.  
10b12r10 = bend and release.  
[10]12 = pre-bend.  
[10]12r10 = pre-bend and release.  
{14} = pick the 14th fret while holding the most previous bend.  
= touch the string above the 17th fret while previous note(s) is(are) still ringing.  
  
10b13 = tremolo bar bend, from the 10th fret to the 13th fret.  
7d4 = tremolo bar dive, from the 7th fret to the 4th fret.  
12~ = tremolo bar vibrato.

x = mute with fret-hand  
= palm mute  
X\\ = pick slide  
h = hammer-on  
p = pull-off  
~ = vibrato  
t = finger tap  
/ = slide up  
\\ = slide down  
h. = natural harmonics  
a = artificial harmonics  
= ghost note  
tm = trem picking  
tr = trill

## Acordes

