

Megadeth - My kingdom come

Tom: **E**
Intro:

[Drums kick in]

Riff 1

"I abandon..."

Riff 2 x2

Play Riff 1 "Drink from the chalice..."
Play Riff 2

Riff 3 (Solo Rhythm) x3

Final ending for Riff 3:

Solo (Poland, wah pedal throughout)

End Solo

Play Riff 1 "No man..."
Play Riff 2

Play Riff 1
Play Riff 2

Ending:

"...more to the future..."

Notation:

10 = bend a quarter step.
10b11 = bend a half step.
10b12 = bend a full step.
10b12r10 = bend and release.
[10]12 = pre-bend.
[10]12r10 = pre-bend and release.
{14} = pick the 14th fret while holding the most previous bend.
= touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.
7d4 = tremolo bar dive, from the 7th fret to the 4th fret.
12~ = tremolo bar vibrato.

x = mute with fret-hand
= palm mute
X\\ = pick slide
h = hammer-on
p = pull-off
~ = vibrato
t = finger tap
/ = slide up
\\ = slide down
h. = natural harmonics
a = artificial harmonics
= ghost note
tm = trem picking
tr = trill

Acordes

