

Megadeth - Of Mice And Men

Tom: C

Guitar 1: Rhythm, Dave M., Distortion, EADGBE
 Guitar 2: Lead, Chris P., Distortion, EADGBE

Tuning: Standard

Riff 1

Riff 2
 Guitar 1

Guitar 2

Riff 3
 Guitar 1 x3

Guitar 2 x2

Riff 1a

"At 25 I was surprised..."

"...half alive..."

Play Riff 1
 Play Riff 2

Riff 3a
 Guitar 1 x3

Guitar 2 x2

Guitar 3 (Comes in the second time)

Riff 4 (Solo Rhythm) x3

Solo (Mustaine)

End Solo

Riff 3b (Play 3x)
 Guitar 1 x3

Guitar 2

Guitar 3 (Comes in the second time)

Ending:
 Guitar 1 x3

Guitar 2

Guitar 3

Notation:

10 = bend a quarter step.
 10b11 = bend a half step.
 10b12 = bend a full step.
 10b12r10 = bend and release.
 [10]12 = pre-bend.
 [10]12r10 = pre-bend and release.
 {14} = pick the 14th fret while holding the most previous bend.
 <17> = touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.
 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.
 12~ = tremolo bar vibrato.

x = mute with fret-hand
 = palm mute
 X\ = pick slide
 h = hammer-on
 p = pull-off
 ~ = vibrato
 t = finger tap
 / = slide up
 = slide down
 h. = natural harmonics
 a = artificial harmonics
 = ghost note
 tm = trem picking
 tr = trill

Acordes

