

Megadeth - Out On The Tiles

Tom: **G**

(riff 1)

(riff 1a Play 2x)

(riff 4 - Solo Rhythm)

(riff 2)

"...walk down..."

"...do is sing..."

"...train that's..."

"...the rhythm..."

"There is no doubt..."

(solo - Mustaine)

(outro riff - Kashmir)

(lead over last bar)

(riff 2)

(riff 3)

"All I need..."

"...is all your..."

"All you gotta..."

"...is all your..."

10 = bend a quarter step.

10b11 = bend a half step.

10b12 = bend a full step.

10b12r10 = bend and release.

[10]12 = pre-bend.

[10]12r10 = pre-bend and release.

{14} = pick the 14th fret while holding the most previous bend.

= touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.

7d4 = tremolo bar dive, from the 7th fret to the 4th fret.

12~ = tremolo bar vibrato.

x = mute with fret-hand

= palm mute

X\\ = pick slide

h = hammer-on

p = pull-off

~ = vibrato

t = finger tap

/ = slide up

\ = slide down

h. = natural harmonics

a = artificial harmonics

= ghost note

tm = trem picking

tr = trill

(riff 3 "All I need...")

(riff 1a)

(riff 2 - 2x)

(riff 3 "All I need...")

Acordes

