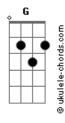


Megadeth - Out On The Tiles

```
Tom: G
   (riff 1)
(riff 2)
   "...walk down..."
   "...do is sing..."
   "...train that's..."
   "...the rhythm..."
   "There is no doubt..."
(lead over last bar)
(riff 2)
(riff 3)
       "All I need..."
     "...is all your..."
   "All you gotta..."
      "...is all your..."
(riff 3 "All I need...")
(riff la)
(riff 2 - 2x)
(riff 3 "All I need...")
```

Acordes



```
(riff 1a Play 2x)
(riff 4 - Solo Rhythm)
(solo - Mustaine)
(outro riff - Kashmir)
10
           = bend a quarter step.
10b11
           = bend a half step.
10b12
           = bend a full step.
10b12r10
          = bend and release.
           = pre-bend.
[10]12
[10]12r10 = pre-bend and release.
{14}
           = pick the 14th fret while holding the most
             previous bend.
       = touch the string above the 17th fret while
             previous note(s) is(are) still ringing.
10b13
          = tremolo bar bend, from the 10th fret to the 13th
fret.
7d4
          = tremolo bar dive, from the 7th fret to the 4th
fret.
12~
          = tremolo bar vibrato.
  = mute with fret-hand
   = palm mute
X\\ =
      pick slide
h
       hammer-on
       pull-off
       .
vibrato
t
      finger tap
       slide up
       slide down
       natural harmonics
       artificial harmonics
= ghost note
tm = trem picking
tr = trill
```