

Megadeth - Recipe For Hate

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Tom: E
                                                                Solo over Riff 6
                                                                Play Riff 5
  Tuning: Standard
                                                                              "Sentenced to walk..."
                                                                              "I can't believe...
                                                                Play Riff 6
Riff 1
                                        хЗ
                                                                Solo over Riff 6
                                                                Play Riff 5 "I'm left riding a Warhorse..."
                                                                For the next section, Riffs 7 and 8 alternate to
                                                                provide the solo rhythm.
Riff 2
Guitar 1
                                                                Riff 7 (Solo Rhythm)
  "In a broken mold they made me..."
Final time
                                                                Riff 8 (Solo Rhythm)
  "...my measly brain mad..."
Guitar 2
                                                                Solo
                                                                Ending:
Final time
                                                                Play Riff 1 and end with this chord, fading out:
Riff 3 (Solo Rhythm)
                                         x3
                                                                ві----і
                                                                G | - - - - |
                                                                D | - - - - |
Solo (Acoustic)
                                                                E|--0--|
                                                                Notation:
                                                                           = pick the 10th fret, then bend to the 12th fret.
                                                                10b12r10
                                                                           = pick the 10th fret, then bend to the 12th fret,
End Solo
                                                                             then release to the 10th fret.
                                                                [10]12r10 = bend to the 12th fret from the 10th fret, pick,
Play Riff 2
              "Dark clouds on the horizon..."
                                                                             then release to the 10th fret.
Play Riff 3
             Solo Rhythm (leave off very last note)
                                                                10b12 [14] = pick the 14th fret while holding the previous
                                                                bend.
Solo (Distortion)
                                                                10b15
                                                                          = tremolo bar bend, from the 10th fret to the 15th
                                                                fret.
Riff 4
                                                                7d2
                                                                          = tremolo bar dive, from the 7th fret to the 2nd
                                                                fret.
                                                                          = tremolo bar vibrato.
                                                                12~
Last time
                                                                   = mute with fret-hand
                                                                   = palm mute
Riff 5
                                                                X\\ =
                                                                       pick slide
                                                                h
                                                                       hammer-on
  "I'm feeling quite invisible..."
                                                                       pull-off
                                                                р
                                                                       vibrato
Riff 6
                                                                t
                                                                   = finger tap
                                                                       slide up
  "The truth taunts me..."
                                                                       slide down
                                                                       natural harmonics
Solo over Riff 6
                                                                       artificial harmonics
                                                                = ghost note
Play Riff 5
              "I see the Earth below me..."
                                                                tm = trem picking
             "Does someone, somewhere..."
Play Riff 6
                                                                tr = trill
Acordes
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