Megadeth - Return To Hangar

Tom: D

   Tuning: Standard
Intro:

Riff 1

  "Welcome to an empty fortress....."

  "A mighty wreck that once was proud..."

  "Ate alive by oxidation..."

  "Abandoned by a crew of cowards..."

Riff 2 (Solo rhythm)

1st solo

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e|-----------------------------------------|
B|-----------------------------------------|
G|-4~--4~--4~-4--4--4--4-3~~~--3~~~-----|
D|---[use harmonics throughout these notes]-|
A|-----------------------------------------|
E|-----------------------------------------|
```

End solo

Play Riff 1   "All the guilty......."
Play Riff 2   Solo Rhythm

2nd solo

        h.h.   h.h.

End solo

Riff 3
Guitar 1

1st,2nd,3rd ending:

4th ending:

Guitar 2

1st,2nd,3rd ending:

4th ending:

Interlude:

Here's the ending solos rhythm:

Riff 4   x2

Acordes

Here are the ending solos:
1st solo

2nd solo

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e|-12b14r12-12-11----12-11--------11------------------------
------|
B|---------------13--------13-12-----13-12-----13-12----------
------|
G|-------------------------------------------14-------
-14-12-11~~~~~~-|
D|-[wah pedal for this bar]---------------------------------
------|
A|----------------------------------------------------------
------|
E|----------------------------------------------------------
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```

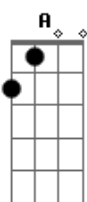3rd solo

4th solo

End.

Notation:

10b12   = pick the 10th fret, then bend to the 12th fret.
10b12r10   = pick the 10th fret, then bend to the 12th fret,
             then release to the 10th fret.
[10]12r10 = bend to the 12th fret from the 10th fret, pick,
             then release to the 10th fret.
10b12 [14] = pick the 14th fret while holding the previous
bend.

10b15   = tremolo bar bend, from the 10th fret to the 15th
fret.
7d2   = tremolo bar dive, from the 7th fret to the 2nd
fret.
12~   = tremolo bar vibrato.

x = mute with fret-hand
   = palm mute
X\\ = pick slide
h = hammer-on
p = pull-off
~ = vibrato
t = finger tap
/ = slide up
\ = slide down
h = natural harmonics
a = artificial harmonics
 = ghost note
tm = trem picking
tr = trill