

Megadeth - Use the man

Tom: E

Riff 1 (Acoustico)

"I heard somebody..."

"...fixed the days..."

Guitar fills over Riff 1:

#1 (Distorção com flanger)

"...to say..."

#2 (Distorção com flanger)

"...dust..."

#3 (Distorção com flanger)

"...get done..."

Riff 2 (Distorção)

"I've seen..."

Riff 3 (Guitarra 2 começa quando tiver '``')

Riff 2a

"Cryptic writings..."

"I've seen..."

Riff 3 (Pré-Solo)

Solo (Friedman)
Fim do Solo

Riff 4:

"I've seen..."

"I've seen..."

Riff 5:

Guitarra 1:

Bicorde final

Guitarra 2:

Bicorde final

Riff 1a (Acoustico)

"Just one shot..."

Play Riff 1

Riff 1b (Acoustico)

"Scores and..."

Play Riff 1

Guitar fills over the above Riff 1's

#1 (Distorção com flanger)

"...cry..."

#2 (Distorção com flanger)

"...him in..."

#3 (Distorção com flanger)

e|-12tm--b13--b14--r12---17\5\-----|
B|-----[steady gliss]-----|
G|---[keep tremolo picking]-----|
D|-----|
A|-----|
E|-----|
"...the noose..."

Play Riff 2 "I've seen..."

Notation:

10	= bend a quarter step.
10b11	= bend a half step.
10b12	= bend a full step.
10b12r10	= bend and release.
[10]12	= pre-bend.
[10]12r10	= pre-bend and release.
{14}	= pick the 14th fret while holding the most previous bend.
<17>	= touch the string above the 17th fret while previous note(s) is(are) still ringing.
10b13	= tremolo bar bend, from the 10th fret to the 13th fret.
7d4	= tremolo bar dive, from the 7th fret to the 4th fret.
12~	= tremolo bar vibrato.

x	= mute with fret-hand
	= palm mute
X\	= pick slide
h	= hammer-on
p	= pull-off
~	= vibrato
t	= finger tap
/	= slide up
\	= slide down
h.	= natural harmonics
a	= artificial harmonics
=	= ghost note
tm	= trem picking
tr	= trill

Acordes

