Melanie Martinez - Tunnel Vision

tom: Abm (forma dos acordes no tom de Em) Capostraste na 4ª casa

EmGEm7AFollow the tunnel into the portalCEmLay all your burdens to restEmGEm7ADrink from the fountain, death's holy waterCEmWatch as you're put to the test

(Em B C B) (Em B C B)

В C B I make them panic, it's satanic how I bend my body Fm B С B Yeah, you can look, but you can't touch, I'm not just anybody В C В Em Caught in the haze and hypnotized and you're too thirsty Em B C B Open your view and you will find, stop searching Fm В

Eyes on the prize, thought the cherry would be B Em B C B Better than the pie, you like that, like that, like that Em B That's your demise, yeah C B Em You hold me like you're rushing to my thighs B C B Too fast, too fast, fast, too fast

Em
B
C
B
Em

But your focus is empty, tunnel vision, then dead me
B
C
B
Em

Honeysuckle and fresh meat, but I'm more than that, more than that
B
C
B
Em

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Playing house to distract me, but you're no good at acting B C Obvious what you're after

Acordes



B Fm B C B And I'm more than that, more than that They always hustle for the pussy so they'll never get it Em B C B I make them tumble down the hill they climbed, I don't regret it В Em С I saw that trick fall out your sleeve and I'm so certain Em B C B You hum a tune I don't believe and it ain't workin'

B C

Em

And I'm more than that, more than that

Eyes on the prize, thought the cherry would be B Fm В C Better than the pie, you like that, like that, that, like that В That's your demise, yeah Em С В You hold me like you're rushing to my thighs C B В Too fast, too fast, fast, too fast C В Fm R

Fm But your focus is empty, tunnel vision, then dead me ВС В Em Honeysuckle and fresh meat, but I'm more than that, more than that В В C Fm Playing house to distract me, but you're no good at acting С Obvious what you're after B Em B C And I'm more than that, more than that R Em BCB And I'm more than that, more than that C Am **B7**

Crossing my heart, I'd rather die (Oh-oh-oh) Em C Am B7 Than be the needle in your eye (Oh-oh-oh) Em C Am B7

Show me how far obsession goes (Oh-oh-oh)

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