Melanie Martinez - Tunnel Vision

And I'm more than that, more than that tom: Abm (forma dos acordes no tom de Em) B Capostraste na 4ª casa G Em Em Α Follow the tunnel into the portal Em Lay all your burdens to rest regret it Em G Em Α Em Drink from the fountain, death's holy water Em Watch as you're put to the test

(Em B C B) (Em B C B)

В C B I make them panic, it's satanic how I bend my body Fm B С B Yeah, you can look, but you can't touch, I'm not just anybody В C В Em Caught in the haze and hypnotized and you're too thirsty Em B C B Open your view and you will find, stop searching Fm В

Eyes on the prize, thought the cherry would be B Em B C E Better than the pie, you like that, like that, that, like that Fm B That's your demise, yeah В Em You hold me like you're rushing to my thighs B C B Too fast, too fast, fast, too fast

В С Em But your focus is empty, tunnel vision, then dead me B C B Em Honeysuckle and fresh meat, but I'm more than that, more than that В Em

Playing house to distract me, but you're no good at acting С Obvious what you're after

Acordes



BCB Fm And I'm more than that, more than that They always hustle for the pussy so they'll never get it Em B C D I make them tumble down the hill they climbed, I don't В С I saw that trick fall out your sleeve and I'm so certain Em B C B You hum a tune I don't believe and it ain't workin'

B C

Em

Eyes on the prize, thought the cherry would be В B Fm C Better than the pie, you like that, like that, that, like that В That's your demise, yeah Em В С You hold me like you're rushing to my thighs C B В Too fast, too fast, fast, too fast

C B Fm But your focus is empty, tunnel vision, then dead me ВС В Em Honeysuckle and fresh meat, but I'm more than that, more than that В В C Fm Playing house to distract me, but you're no good at acting С Obvious what you're after B Em B C And I'm more than that, more than that R Em BCB And I'm more than that, more than that С Am **B7** Crossing my heart, I'd rather die (Oh-oh-oh)

C Am B7 Than be the needle in your eye (Oh-oh-oh) C Am B7

Show me how far obsession goes (Oh-oh-oh)