

# Melanie Martinez - Void

tom:  
A (forma dos acordes no tom de F )  
Capostraste na 4ª casa  
Intro: F C Am F C Am F C

Am  
(In the void)  
F  
(In the void)  
C  
(In the void)  
Am  
(In the void)

[Primeira Parte]

F  
Baby  
Am F  
I'm spinning 'round the corner  
Am F  
It's tasting kind of lonely  
C Am F  
And my mind wants to control me  
F  
Ah-ah-ah-empty  
Am F  
There's rotten things left in me  
Am F  
Injected by society  
C Am F  
No one here but me to judge me

[Pré-Refrão]

C Am F  
Pipe down with the noise, I cannot bear my sorrow  
C Am F  
I hate who I was before  
C Am F  
I fear I won't live to see the day tomorrow  
C Am F  
Someone tell me if this is Hell

[Refrão]

C Am F  
I gotta escape that void  
C Am F  
There is no other choice, yeah  
C Am F  
Tryna turn down the voices  
C Am F  
The void ate me  
C Am F  
Look at the mess I've done  
C Am F  
There is nowhere to run, yeah  
C Am  
Holding a loaded gun  
F  
The void

[Pós-Refrão]

C Am F  
Like a priest behind confession walls, I judge myself  
C Am F  
Kneeling on a metal grater  
C Am F  
Bloody, like a body that has died, and it's myself  
C Am F  
Tangled in my own intestines  
C Am F  
I gotta escape that void  
C Am F  
There is no other choice, yeah  
C Am F  
Got to escape the void  
[Segunda Parte]

F  
So strange  
Am F  
I'm trying to find a doorway  
Am F  
My eyes are staring at me  
C Am F  
And they seem so damn unhappy  
F  
C-c-c-collect  
Am F  
My fickle insecurities  
Am F  
And turn them into beauty  
C Am F  
Alchemize the dark within me

[Pré-Refrão]

C Am F  
Pipe down with the noise, I cannot bear my sorrow  
C Am F  
I hate who I was before  
C Am F  
I fear I won't live to see the day tomorrow  
C Am F  
Someone tell me if this is Hell

[Refrão]

C Am F  
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The void ate me  
C Am F  
Look at the mess I've done  
C Am F  
There is nowhere to run, yeah  
C Am  
Holding a loaded gun  
F  
The void

[Pós-Refrão]

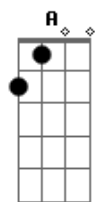
C Am F  
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C Am F  
Kneeling on a metal grater  
C Am F  
Bloody, like a body that has died and it's myself  
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[Refrão]

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C Am F  
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Holding a loaded gun  
F  
The void

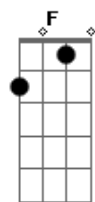
# Acordes

**A**



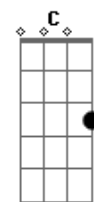
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**F**



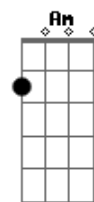
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**C**



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**A<sup>m</sup>**



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