Metallica - Am i evil ?

| Tom: B Gtr 1 : Dis | torted | | | | | | | Pre-Chorus riff : | 1 | |
|--|--|----------|-----|---|---|--------|--|---|-----------------------|--|
| | | | | | | | | (Pre-Chorus riff x 4 with Pre-Chorus) | | |
| | | | | | | | | Pre-Chorus : (Lyrics) | | |
| Gtr 1 doubles | | I | I | I | I | I | I | Twenty-seven, every one Gotta see 'em, make 'en See the bodies out on Take my time | n pay the price, | |
| | | | | | | | | (Main Riff x 4 with Chorus) | | |
| | Ι | | I | I | I | I | Ι | Chorus : (Lyrics) | | |
| | 1 1 | I | I | I | | I | I | Am I Evil? Yes I am, Am I Evil? I am that, yes I am | | |
| | | | | | | | | Main Riff x 2 | | |
| | Ι | I I | Ι | Ι | Ι | Ι | Ι | (Main Riff x 8 with verse 2) | | |
| I | | | | | | | | Verse 2 : (Lyrics) | | |
| | | I | I | I | I | Ι | Ι | As i watched my mother die, I lost my head, Revenge now I sought, to break with my bread, Taking no chances, you come with me, (Pre-chorus riff x 4 with pre-chorus) | | |
| | <i>c</i> . | | | | | | | (Main Riff x 4 with chorus) | | |
| | G1 | tr 1 : (| Lt. | | | | Bridge : | | | |
| (Repea | l t 3 times) | | | | | I | Ι | | | |
| | | | ~~ | | ~ | ~ | ~~ | (Repeat 3 times) | | |
| ~~ | | | | | | | | · ~~~~~~ | | |
| Gtr 2 : Intro solo. (See comments at end) | | | | | | | | | | |
| нн | | | | | | | | Double Time feel : | - | |
| | | | | | | | (Hold | | | |
| (Hold last note) | | | | | | | | | | |
| нн | | | | | | | PM- PM- PM- PM- | PM- PM | | |
| ΑΑΑ | A A A Wł | ۱~~~~~ | | | | | | FI1- | | |
| | | | | | | | | 2. | Fast Riff 2 : (Note : | |
| "One, Two" (Repeat Main Riff 8 times before verse) | | | | | | before | Lyrics) | Tast NITT 2 . (Note . | | |
| verse) |) PM PM- PM | | | | | | | | | |
| | | | | | | | PM- PM | РМ | | |
| (Main Diff | h vorce 1) | | | | | | | | | |
| (Main Riff with verse 1) | | | | | | | Triplets | | | |
| Verse 1 : (Lyrics) My mother was a witch, she was burned alive. | | | | | | | | | | |
| cried | Thankless | | | | | | | (With Fact Diff 2 [First separt]) | | |
| cried. | Take her down now, don't want to see her face. | | | | | | | | | |
| disgrace. | All blistered and burned, can't hide my | | | | | | | Lyrics : | | |
| | PM PM- PM | | | | | | (With Fast Riff 2 [Second repeat]) Lyrics : | | | |
| | | | | | | | | Lyrics : | | |

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| Then Fast Riff 1 x 1 | нн нн нн | | | |
|--|---|--|--|--|
| UITAR SOLO: | А | | | |
| For the solo, the rhythm follows the following 'feel': | F Bb Gb | | | |
| X X X X X | @ @@@@ @ @@@@ @ @@@@@ @ @@@@ @ | | | |
| Chord changes are noted above tab lines, and are 2 or 3 fingered power chords, depending on what you feel like. For the 'XX' notes, strike the | 0000 ТРР ТРР ТРР ТРР ТРР ТРР ТРР ТРР ТРР ТРР | | | |
| full chord, on the others just play the lowest note (Usually the E string) B | В | | | |
| @ @@@@ @ @@@@ @ @@@@ @ @@@ @ (Full) P | | | | |
| @ @@@@@ @@@@@@@@@@@ | © ©©©©©©©©©©©©©©©©©©©©©©©©©©©©©©©©©©©© | | | |
| 0000 HPHHPPPP | | | | |
| | @ @@@@@@@@@@@@@@@@@@@@@@@@@@@ | | | |
| | | | | |
| E @ @@@@@ @@@@@@@@@@@ @@@@ | B | | | |
| | | | | |
| В | PM PM- PM h h (Repeat 6 times) | | | |
| | NOTES : | | | |
| | For the intro solo, use the left hand for all taps The open | | | |
| | string is picked with the pick, then hammer on with your index finger, then little finger for the highest note. This technique is also used in the main solo as well. | | | |
| ୦୦୦୦୦ ୦ ୦୦୦୦୦ ୦ ୦୦୦୦୦ ୦ ୦୦୦୦୦ ୦ ୦୦୦୦୦ | - For the tapping part on the main solo, i find it | | | |
| 0000 0 0000 нн нн | easier to use my middle finger rather than the pick edge (Since it is not too fast) | | | |

Acordes



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