

Metallica - Astronomy

Tom: G

Em, D, C, B, G

Em D C B Em

Clock strikes 12 and moondrops burst, out at you from their hidding place.

Em D C B Em

Like acid and oil on a madmans face, his reasons tend to fly away

C B C

G

Like lesser birds on the 4 winds, yeah, like silver scrapes in may

C B Em

Now the sands become a crust, and most of you have gone away

Come Suzie dear lets take a walk, just out there upon the heach

I know you'll soon be married, and you'll want to know where winds come from $% \left(1\right) =\left(1\right) +\left(1\right) =\left(1\right) +\left(1\right) +\left(1\right) =\left(1\right) +\left(1\right$

Well its never said at all, on the map that Carrie reads

Behind the clock back there you know, at the 4 winds bar

(toca essas notas em pestana com distorção)

E C D E E C D E
HEY HEY HEY HEY

E C D E
The four winds at the 4 winds bar, 2 doors locked and windows barred

(nessa parte são as mesmas notas da primeira parte)

Clock strikes 12 and moondrops burst, out at you from their hiding place.

Miss Carrie Nurse and Suzie dear, would find themselves at the $4\ \text{winds}$ bar

Its the nexus, of the crisis, and the origin of storms Just the place to hopelessly, encounter time and then came me

(back to distortion)

E C D E E C D E

HEY HEY HEY HEY (play that behind the solo)

E C D E

Call me desdinova, eternal light

E C D E

These gravely digs of mine, will surely prove a sight

E C D E

And dont forget my dog, fixed and consequent

Acordes

