

Metallica - Disposable Heroes

```
> PM-----|> PM------|> PM------|>
Intro: (in 6/4 time)
                                              PM-----|
  PM----I
                     PM-----I
                                               3 Bl-----
                     PM-----|
                                               4 D|-4-----|
  PM-----I
                                                A | -2---2-2-2-2-2-2-2-| -0---0-0-0-0-0-0-0-0---0-|
                                                 E|-----|
lead over intro:
                                                   > PM------|> PM-| > PM-----|> PM-|
 with wah-wah
                                              with riff B:
                                                E|-----
                                               4 B|-----0-/-----
next bit: (in 4/4 time)
                                               - G|--4------ 5 4\2----/-4 5-|------/-----/
                                               lead over "next bit" (wah off)
                                               E|-----
  slide
                                                            h p sl
  slide
                                                E|-----
                                               3 B
                                               - G|--4----- 5 4\2----|--4
  slide
                                               4 D|------|
 faster:
                                                            h p sl
                                                                       vibrato
  PΜ
                   PM----- \---3---/
                                                                        simultaneously depress trem
                                                                       bar 1/2 step
play "next bit" again 4 times then into verses
the verses are all played solely in the 6th string in the same rhythm as "next bit"
                                                                        | This bar third time only
1 Bodies fill the fields
2 Barking of machine
                     I see
                      aun fire
                                    does
3 Life planned out before my birth
                                              G|-4----3----4-----5-----|-6----5----6-----7-----8--
 hungry heroes end.
 nothing to me now
                                              D|-4----3----4-------|-6----5----6-----8--
 nothing could I say.
                                              A|-2----1----2-----3-----2------|-4----3----4-----5-----6--
 No one to play soldier now, Sounding of the clock that
                            ticks
                                     aet
 Had no chance to see myself
                                                rhythm fig 1
           pretend.
 no one to
 used to it somehow.
 moulded day by
                day.
                                              then with rhythm fig 1
                                              Back to the front. You will do what I say, when I say.
                                              Back to the front. You will die when I say you must die.
Back to the front. You coward, you servant, you blind man.
the second half of each verse follows the same pattern
Running blind through killing fields,
                                              (then some palm muted open E-string strumming)
bred to kill them all.
Victim of what said should be,
                                              after second verse:
a servant till I fall
                                              rhythm figure 2
riff B:
   Soldier
                         ' Why... am I´dying? Kill... have no fear.
----- Lie... live off lying. Hell... hell is here.
- G|----- then a big solo mostly played over E with occaisionally a C
                                              and maybe a D
4 D|-6----|-6-----
                                              then with rhythm figure 2 again:
                                              Why... am I dying? Kill... have no fear.
Lie... live off lying. Hell... hell is here.
 -4-4-4-4-4-|
 E|-----
                                                            I was born for dying....
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the rest is just mostly bits an pieces of what is tabbed above you can work them out

Acordes

