

Metallica - Helpless

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Tom: C
                                                      G|---2-4-7-6-2---2-4-7-6-2---2-4-7-6-4-|6-----
                                                       --7-9-7-1
                                                      DI-4-2-4-7-6-2-4-2-4-2-2-2-4-7-6-2-4-7-6-4-16-----
                                Bridge into chorus
  Rvthmn Fia 1.
                                                       --7-9-7-1
                            \Pi
                                       Hold These
                                                      A|-4-0-2-5-4-0-4-0-2-2-2-2-4-0-2-5-4-0-4-0-2-5-4-2-
                                                       |4-4-4-4-4-5-7-5--|
chords
            Gb
                      Repeat|| A B
                                       Gb D E Gb
                                                 D E E|-2-----|-----|------|------|
  АВ
e|----
        -----|
                                                       Rythmn Fig 3a.
                                                                                                   | End Ryth.
        ----- Fig 3
                                                                       Е
                                                                              F
                                                                                       Gb E C#C B A |
-----
                                                         Db
G|-2-4-----||-2-4------|| E|------
A | -0-2-0h2p0----4----4----| | -0-2-0h2p0--4--5-7-4-
                                                      B|-----|----|
9-5-7-4----|
G|-6-sl.\---7-sl.\---9-sl.\--10-sl.\--11-9-6-5-4-2-|------
-2--2--
                                                      D|-6-sl.\---7-sl.\---9-sl.\--10-sl.\--11-9-6-5-4-2-|------
                                          Pick real
                                                      A|-4-sl.\---5-sl.\--- 8-sl.\-- 9-7-4-3-2-0-|------
Fast and alot
                                                      E|-----|----|-----
By this ( ) I mean hold the B chord with your ring finger and
just perform the
hammer and pull-offs with your index finger. Repeat This
                                                      Ok, Lots of explaining to do... first of all the bridge: play
rythmn figure until
                                                       each section
you hit the bridge to the chorus. The Bridge into the chorus
                                                      marked for repetition and then proceed to the next bar... do
                                                       not go back to
has a bunch of
power chords which are held. Listen to the tune and you'll get the beginning of the bridge each time... I just was lazy and
the picture....
                                                      didn't want to
                                                      write it all up... listen to the song and then try to figure
Chorus (Lyrics go 'HELPLESS....!')
                                                      it out...The
                                                      bridge ends with four power chords: B, G, A, B. Then the song
  Part 1
                                Part 2
                                                Part 3 heads into
                      repeat 3x \mid A
                                              I A
                                                      rythmn figure 2.
   Α
                                                      Rythmn Fig. 2 is played FAST! Repeat it a bunch of times until
                                                      you hit the
By this I mean play Part 1 three times, then play Part 2. Then second set of lyrics. Then break into Rythmn Fig 3 followed by
you play Part 1
                                                      Rythmn Fig 3a.
three times again and finish the chorus with Part 3. Work with After the lyrics then back to Rythmn Fig. 2. This entire thing
me on this
                                                       is repeated
one... I'm not sure about the part 1 section... but this is
                                                       twice (I think.... Check out the song).
close....
                                                      Now we head towards the guitar solo. Rythmn fig 2 is played
Now return to ryth. Fig 1 amd play it till you hit the chorus
                                                      once and followed
a second
                                                       by rythmn Figure 1. Ryth. Fig 1 repeats a bunch of times and
time... do the chorus again and then play rythmn Fig 1 again
                                                       the intro to
until you hit the
                                                       the solo starts with an E power chord on 0th fret. Rythmn Fig
little Newstead bass solo, after which you hit a second
                                                       1. is played
                                                       behind the solo until near the end of the solo the Rythmn
bridge. I prefer to
enter into this section with a jumping, banging pick slide. In changes to rythmn
other words I
                                                       figure 4.
bounce the pick off the low E, A and D while sliding the edge
down the
                                                        Rvthmn Fig 4.
fretboard... Anyway it sounds real cool...
Bridge 2
                                                      Now finish the solo off with Rythmn Fig. 3a....
                                                      The lead for the solo is basically a blues based Hammet solo
                                                       in F#.
                                                      Most of it is played on 14th fret, and Kirk does his standard
               I Rythmn Fia 2.
                                   || End ryth. Fig 2
                                                      drop down to Gb
                                                      on the 2nd fret.
End bridge2|
                             ------Now the song finishes with Rythmn
el-----
 ·----|
                                                      Figure 1 being
                       ------played a couple of times and then a slowed down, slightly
BI-----
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                                                      varied version
                                                      ends the song....
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Acordes

