

Metallica - Nothing Else Matters

Am							
E	-	-	2p0	-	-	0	-
B	-5	-	5	-	-	5	-
G	-	5	-	5	-	5	-
D	-	-	-	-	-	-	-
A	-0	-	-	0	-	-0	-2
E	-	-	-	-	-	-	-

	C	D	
E	-0-----3p0-----0-----0-----0h5p0-----		
B	-5-----5-----5-----5-----7-----7-----7 0-0 5		
G	-5-----5-----5-----5-----7-----7-----7-----		
D			
A	-3-----3-----3-----5-----5-----		
E			

		Em					
E			-0-		-0-		-0-
B		-0-	-0-	-0-		-0-	-0-
G		-0-	-0-	-0-	-0-	-0-	-0-
D							
A							
E	-0-		-0-		-0-		-0-

The diagram illustrates a guitar neck with six strings (E, B, G, D, A, E) and frets numbered 0 through 9. The first four frets are shown as dashed lines. Chords are indicated by red labels above the strings:

- E** minor at the 0th fret.
- D** major at the 7th fret.
- C** major at the 5th fret.
- E** minor at the 7th fret.

The strings are labeled from bottom to top as E, B, G, D, A, E.

	D	C	Em		D	C
E			7		-5	-3

B	-7	-5	8		7	-5

G	-7	-5	9		7	
-5-----						
D	-7	-5	9		7	-5

A	-5	-3	7		5	-3

E			0			

	G	B7	Em	
E	-3	-2	0	0
B	-3	-4	0	0
G	-4	-2	0	0

D	-5	-4			
A		-2			
E	-3	-0	-0		

[Guitarra Principal]

	E	m	D	C
E	-	3	0	-2
B	-	0	-	3
G	-	0	0	-
D	-	-	0	-
A	-	-	-	3
E	-	-	-	-3-2-

	Em	3	0	2	D	C
E	-	-	-	-	-	-
B	-	0	-	-	3	3
G	-	0	-	-	2p0	0
D				0	0	
A					-3	

E		-0-----	-3-----2-----
	Em		
E		-3-----0-----2-----3-----3-----	
B		-0-----0-----	-3-----3-----
G		-0-----0-----0-----	0-----0-----
D			0-----0-----
A			-3-----
E		-0-----	

	G	B7	Em	
E	- - - 3 - 2 -	2 - - 0 - - 0 -	- - - 0 -	

B	- - - 3 - 0 -	0 - - 0 - - 0 -	- - - 0 -	

G	- - - 0 - - 2 -	0 - - 0 - - 0 -	- - - 0 -	

D	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -	

A	- - - 2 - - 2 -	- - - - - - - - -	- - - - - - - - -	

E	- 3 - - - - 0 -	- - - - - - - 0 -	- - - - - - - - -	
- 3 - 2 -				

[Refrão]

	C	A	D	D	D	D	Em
E	-	-	2	2	2	2	0
B	-1	-2	-3	-3	-3	-3	0
G	0	2	2	2	2	2	0
D	-2	-2	-0	-0	-0	-0	-2
A	-3	-0	-	-	-2	-	-

[Cognac - Page 1]

	C	A	D	D	D	D	Em
E			-2	-2	-2	-2	-0
B	-1	-2	-3	-3	-3	-3	-0
G	-0	-2	-2	-2	-2	-2	-0
D	-2	-2	-0	-0	-0	-0	-2
A	-3	-0		-2			
E					-0		

[Intervalo]

E|-----12-----14-----15-----17-----8-----8-----
---|
B|-----12-----12-----12-----12-----5-----5-----
---|
G|-----5-----5-----5-----5-----5-----5-----
-5\|-
D|-----
---|
A|-----
---|
E|-----
---|

E	-15-----	17-----	19-----	20-----	12-----
B	-17-----	17-----	17-----	17-----	13-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----
E	-0-----	0-----	0-----	0-----	0-7-7-0-----
B	-1-----	1-----	3-----	3-----	12-0-12-0-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----

A|-----
----|
E|-----
----|

E|-12-----|12/14-----12-12-----
----|
B|-13-----15-----
----|
G|-12-----14-----
----|
D|-----
----|
A|-----
----|
E|-----
----|

Fretboard diagram for a 12-string guitar, showing two neck positions:

- Top Position:** Strings E, B, G, D, A, and E. Note heads are at the 12th, 14th, 15th, 17th, 8th, and 8th frets respectively.
- Bottom Position:** Strings E, B, G, D, A, and E. Note heads are at the 17th, 17th, 17th, 17th, 17th, and 13th frets respectively.

G|-----
- - - |
D|-----
- - - |
A|-----
- - - |
E|-----
- - - |

A|-----|
E|-----|
-3 -2 |

E| -12 ----- 12
B|----- 13 ----- 8-8h10-8-11\10|----- 12
-12\10 |
G|----- 12
-9\ 7-9-11-12-9|
D|-----|
A|-----|
E|-----|

[Guitarra Solo]

	E	E	D	C
E -----				
- - -				
B -15-----15-----				
- - -				
G -14-1414-12-12-11--11h12p11-----11-----12-14-12-				
D -----14-----12-14-----				
- - -				
A -----				
- - -				
E -----				
- - -				

Diagram illustrating a musical staff with 12 vertical tick marks, divided into measures by vertical bar lines. The staff begins with an E, followed by a C, then a D. The second measure begins with a B, followed by an A, then a D. The third measure begins with a G, followed by a D. The fourth measure begins with a D. The fifth measure begins with an A. The sixth measure begins with an E.

A diagram of a guitar neck with six strings labeled E, B, G, D, A, and E from top to bottom. Fret positions are indicated by vertical dashed lines. The first three frets are labeled with red letters E, E, and D above the neck. The 14th, 15th, and 16th frets are labeled with black numbers 14, 15, and 17 respectively. The 12th, 13th, and 14th frets are labeled with black numbers 12, 12, and 12 respectively. The 11th, 12th, and 13th frets are labeled with black numbers 12, 12, and 12 respectively. The 10th, 11th, and 12th frets are labeled with black numbers 12, 12, and 12 respectively. The 9th, 10th, and 11th frets are labeled with black numbers 12, 12, and 12 respectively. The 8th, 9th, and 10th frets are labeled with black numbers 12, 12, and 12 respectively. The 7th, 8th, and 9th frets are labeled with black numbers 12, 12, and 12 respectively. The 6th, 7th, and 8th frets are labeled with black numbers 12, 12, and 12 respectively. The 5th, 6th, and 7th frets are labeled with black numbers 12, 12, and 12 respectively. The 4th, 5th, and 6th frets are labeled with black numbers 12, 12, and 12 respectively. The 3rd, 4th, and 5th frets are labeled with black numbers 12, 12, and 12 respectively. The 2nd, 3rd, and 4th frets are labeled with black numbers 12, 12, and 12 respectively. The 1st, 2nd, and 3rd frets are labeled with black numbers 12, 12, and 12 respectively. The 0th, 1st, and 2nd frets are labeled with black numbers 12, 12, and 12 respectively.

	G	B	E
E			
B	-15	15-1515p12-	17
G	-1414-12-1414-14-		
D			
A			

E	-	-
B	-	-
G	-	-
A	-	-
D	-	-
E	-	-
E	0	0
B	0	0
G	0	0
D	-	-
A	-	-
E	0	0

B	-	0	0	-	0	-	-
G	-	0	-	-	-	-	-
D	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-
E	-	0	-	-	-	-	-

[Segunda Parte]

Em	D	C
E	-3-0-2-3-0-	-
B	-0-0-0-3-3-	-
G	-0-0-0-0-0-	-
D	-	-
A	-	-3-
E	-0-	-3-2-

Em	D	C
E	-3-0-2-	-
B	-0-0-3-	-
G	-0-0-0-	-2p0-
D	-0-0-	-
A	-	-3-
E	-0-	-3-2-

Em	D	C
E	-3-0-2-3-	-
B	-0-0-3-	-
G	-0-0-0-	-0-
D	-0-0-	-
A	-	-3-
E	-0-	-

G	B7	Em
E	-3-2-2-0-0-	-0-
B	-3-0-0-0-0-	-0-
G	-0-2-2-0-0-	-0-
D	-	-
A	-	-2-
E	-3-	-0-
-3-2-	-	-

[Final]

Em		
E	-0-0-0-7-7-7-	0-
B	-0-0-0-0-0-	0-
G	-0-0-0-0-0-	0-
D	-	-
A	-	-
E	-0-	-0-
E	-	-7-8-7h8\5-7-5\2-0-

[Primeira Parte]

Em D2 C
So close no matter how far
Em D2 C
Couldn't be much more from the heart
Em D2 C
Forever trusting who we are
G B7 Em
And nothing else matters

[Segunda Parte]

Em D2 C
Never opened myself this way
Em D2 C
Life is ours, we live it our way
Em D2 C
All these words I don't just say
G B7 Em
And nothing else matters

[Terceira Parte]

Em D2 C
Trust I seek and I find in you
Em D2 C
Every day for us something new
Em D2 C
Open mind for a different view
G B7 Em
And nothing else matters

[Refrão]

C Am D D D D D
Never cared for what they do
C Am D D D D D
Never cared for what they know
C Am D Em
But I know

[Segundo Refrão]

C Am D D D D D
Never cared for what they say
C Am D D D D D
Never cared for games they play
C Am D D D D D
Never cared for what they do
C Am D D D D D
Never cared for what they know
C Am D Em
And I know

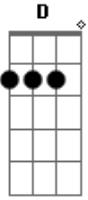
[Solo]

[Quarta Parte]

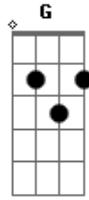
Em D2 C
So close no matter how far
Em D2 C
Couldn't be much more from the heart
Em D2 C
Forever trusting who we are
G B7 Em
No nothing else matters

[Final]

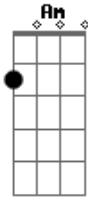
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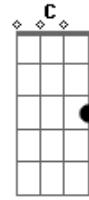
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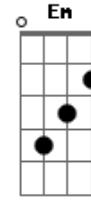
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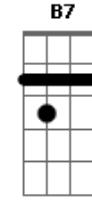
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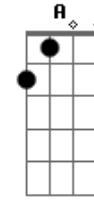
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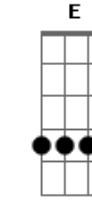
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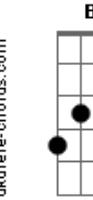
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