

Metallica - Orion

Tom: A Intro:

complicated to put them into the following parts.

Rhythm Figure 1:

slide down

first time:9

Rhythm Figure 2:

 $\begin{smallmatrix} \mathsf{x} & \mathsf{x}$

Repeat Rhythm Figure 1 (2x)

Rhythm Change (2/8 -> 4/4) $\times \times$

Rhythm Change $(3/4 \rightarrow 4/4)$

p

В

p

x x x x x x x x x x x

Rhythm Change (4/4 -> 6/8)

Bass Solo (8 measures)

The next part is played by 3 guitars. The upper notes are guitar 1, those in the middle are guitar 2 and the lower ones are for guitar 3. I usually play the first and second guitar simultaneously. This sounds pretty good.

slide down

slide down

I'll leave away the 2nd and 3rd guitar now. It would be a little bit $% \left(1\right) =\left(1\right) +\left(1\right$

Gb A E
B A B

Repeat Rhythm Figure 2 while fading out

Gb

р

(): let this note ring; you stroke it just before

Acordes

