

## **Metallica - Remember Tomorrow**

Tom: A	G      x4    this note
Guitar I distorted (0:00)	D -/x-   -2~-22-4~-44     A -/x-   -2~-22-2~-22-5-4-5~-2-3~-33-3p2   -3~p2~-
	E    -0~-003-2-3~3p2-
E   End of 2nd time B   slow down and G   slide to 4th D   fret A -2~~-  E	Guitar II distorted (2:19) (1st only)  E      B
Guitar II distorted (0:00)	
	Both Guitars distorted (2:37)
E   End of 2nd time B   slow down and G -4~  slide to 4th D   fret A	Guitar I distorted (2:48)
E   	Guitar II (solo) (2:51)
[Then the bass part]	
	Guitar I (background for solo) distorted (2:51)
Guitar I clean (0:39) (1st & 3rd) Only x4	
Guitar II clean (0:40)	· · · · · · · · · · · · · · · · · · ·
	Both Guitars (quitar I does this 2 times) distorted (3:05)
Guitar II distorted (1:16) (1st only)	
E      B	Guitar II ((while guitar I plays the second time [harmony])) distorted (3:12)
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Guitar I clean (1:35)	Guitar II (solo) (3:19)
(1st & 3rd) Only x4	<del></del>
•	Guitar I (background for solo) distorted (3:19)
Guitar II clean (~1:50)	
Guitar I distorted (2:19) (1st only) E      the	
end of	
B      4th holds	distorted (3:33)  1st

only	Distorted (4:42)  E       B
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Both Guitars distorted (3:45)	Both Guitars distorted (5:15)
Guitar I clean (3:49)  (3rd & 5th) Only x6	Guitar I (5:24) distorted
(1st only) distorted (4:42)  E       B	Guitar II (5:24) distorted  Both Guitars (5:42)
Guitar II distorted (3:50) (barely hear the 12 that ?s to 10)	_ distorted

Guitar II clean (4:08)

## **Acordes**

