

# Metallica - The Unforgiven II

Tom: C  
Intro: 4x: Am C G Em

Am C G  
Lay beside me,  
Em Am  
Tell me what they've done,  
C G  
And speak the words I wanna hear  
Em Am  
To make my demons run.  
C G  
The door is locked now,  
Em Am  
But it's opened if you're true.  
C G  
If you can understand the me,  
Em ( Am C G Em ) (2x)  
Then I can understand the you.

Am C G  
Lay beside me,  
Em Am  
Under wicked skies.  
C G  
Through back of day, dark of night,  
Em Am  
We share this paralyse.  
C G  
The door cracks open,  
Em Am  
But there's no sun shining through.  
C G  
Black heart scarring darker still,  
Em Dm  
Still no sun shining through,  
F G  
No no sun shining through,  
F Am  
No no sun shining.

Refrão:  
Am G  
What I've felt, what I've known,  
C E7  
Turn the pages turn the stone  
Am G C E7  
Behind the door should I open it for you?  
Am G  
What I've felt, what I've known  
C E7  
Sick and tired I stand alone,  
Am G C  
Could you be there? Cause I'm the one who waits for you.  
E7 ( Am C G Em ) (2x)  
Or are you unforgiven, too?

Am C G  
Come lay beside me,  
Em Am  
This won't hurt I swear.  
C G  
She loves me not she loves me still,  
Em Am  
But she'll never love again.  
C  
She lay beside me,  
G Em Am  
But she'll be there when I'm gone.

## Acordes

C G  
Black heart scarring darker still,  
E7 Dm  
Yeah she'll be there when I'm gone.  
F G  
Yes she'll be there when I'm gone,  
F Am  
Dead sure she'll be there.

(Refrão)  
Solo 2x: Am C G Em

Am C G  
Lay beside me,  
Em Am  
Tell me what I've done.  
C G  
The door is closed so are your eyes,  
Em Dm  
But now I see the sun,  
F G E7  
Now I see the sun, yes now I see it.

(Refrão)

Am G  
What I've felt, what I've known,  
C E7  
Turn the pages turn the stone  
Am G C E7  
Behind the door should I open it for you?  
Am C G E7  
What I've felt, what I've known  
Am C G  
I take this key and I bury it in you  
E7  
Because you're unforgiven too.  
Am G C  
Never me never me  
D G  
Because you're unforgiven too.  
Intro:

Verso:

"Lay beside me, tell me what they've done"

Ponte:

"But there's no sun shining through."

"What I've felt, what I've known"

"Come lay beside me" (Segundo verso)  
Tocado com echo e chorus.

Solo: full full full full full  
full full full

(Refrão 2x)

