



Gtrs I, II  
Rhy Fig 2 x4

Chorus

PM PM|

PM

|-Rhy Fig 3

To Coda  
To Double Coda

PM| PM

7/8

end Rhy Fig 3-|

Guitar Solo  
4/4  
w/Rhy Fig 2 x4

Gtr III

S S S S S S S S \4.5 S S S S S S S S

/

S S S S S S S S S S S S S S S S S S

T T T T T T T T T T T S S S S E Q

Q Q Q E E

S E. E E H D.S. al Coda

&  
Gtrs I, II

|-Rhy Fig 4 end Rhy Fig 4-|

PM----| PM-----|

|-Rhy Fig 5

-----| PM PM-----|

E S S E Q E Q E S S E S S E S S E S S

end Rhy Fig 5-|

|-3-| PM|

Q Q Q H Q Q Q H Q Q Q Q E E W

|-Rhy Fig 6 end Rhy Fig 6-|

Bridge  
Rhy Fig 6 x2  
Rhy Fig 5 x4

PM----| PM-----|

-----|

E S S E E Q E S S E S S E S S E S S E S S E S S E S S

E S S E S S

S S S S S S S S S S S S S S S S S S S H Q E. S

E E E E E E E

Guitar Solo  
w/Rhy Fig 2 x4

Gtr III

S S S S S S S S S S S S T T S S S S

S S S T T S S S S Q E S S

S S S S S S S S S S S S S S S S S S

|-3-| |-3-| |-3-| |-3-|

S S S S S S S S S S S S S S S S S S

|-3-|

S S S S S S S S S S S S S E S

TP TP TP TP TP TP

S E S S E. E. S E. S

TP TP TP

E. S E S S E E Q D.S.S. al Dbl. Coda

Out-Chorus  
&&  
Rhy Fig 3

PM-----|

E S S E E E S S S S S S

|-Rhy Fill 1 ---|

Rhy Fill 1 x2

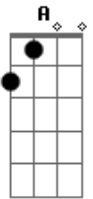
Rhy Fig 4

Rhy Fig 2 x3.5

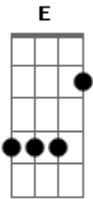
H=H

S S S S S S S S E E E E Q Q H

## Acordes



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