MGMT - Siberian Breaks

Tom: C

PARTE 1 (00:00)

Am C7M Am C7M Bbm Cm Bbm Cm

A7M

 Am
 C7M

 Sleep as the goer
 Am

 Am
 C7M

 the bridge that watches the light speed thru

 Bbm
 Cm

 and cries while the spirit stumbles

 Bbm
 Cm

 ATM

 and inside missile for the protection of you

 Am
 C7M

 maybe it's siletn
 Am

 Am
 C7M

 the voice can't bear anymore strain

 Bbm
 Cm

 but speak without even knowing

 Bbm
 Cm

 and streams outside in the direction of truth

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A7M Em
A7M Em
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PARTE 2 (01:26)

Dm there's no reason there's no secret to decode Dm G C if you can't save it, leave it dying on the road С Dm wide open arms can feel so cold C so cold Em Gb feel so cold D Dbm Bm E PARTE 3 (02:10) balance the books, the ledges, the loons Gbm the disappointed look on the faces E that squint at the moon Dbm Bm let's see it with shadows enhance Dbm D and then vote to decide who'll advance silver jet plane, making a turn Gbm exciting the brain that expects it to crash and then burn Dbm Bm it's not the life lesson I'd've guessed Dbm if you're conscious you must be depressed Dbm or at least cynical Em but someone might still eat the steaks Gb even if they're tough D spending the day Dbm chewing the fat Е floating away isn't roguh but it's not enough

oh marianne, pass me the joint the sandpaper's tan Gbm go-getters are surfing the point Dbm Bm and london's a cratch on the lens Dbm D it's over before it begins silk 'round her neck falls down to her shoulders Fm the older I get, the more I suspect there's a trick Dbm Bm but really there's no trip at all Dbm D that doesn't result in a fall Α Dbm or a faltering Fm but something might spit out the bait Gb even if it's real D rolling away Dbm missing a spoke Bm F Dbm close to the ground like a wheel but it's not enough holding the line Dbm clutching the phone Bm F nobly wasting the night, but it isn't right Gb it's not right smelling for blood Dhm praying for rain Bm F. running away isn't rough, but it's not enough Α PARTE 4 (04:56) Cm Fm Cm Fb Gm the low tide is telling me, when it's over, Dm Gm to breathe in everything exposed Eb Gm Cm Fm Cm and comes back to cover me in a blanket Gm Bb Dm being here's always changing tunes Cm Bb F F7 Dm G Am Gm Fm PARTE 5 (06:08) Dm G7 Am Am Em A7 x4 G7 Dm Am Am Em A7 the empty sky surrounds me but i can't see at all wide open arms can feel so cold Dm G7 Am Am Em A7 and you can sit beside me and tell me what it's worth Dm G7 Am Am Em A7 but I hope I die before i get sold Dm G7 Am Am Em A7 Ihope I die before I get sold Dm G7 Am Am Em A7 I'd rather die before I get sold PARTE 6 (08:22) Dm С if you find the soul that you lost

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E Am frozen in a starry void Dm C G take it within and hope the sight of blood C7M can will signs of life to return Dm C G back to the way that it was E Am long before it made a noise Dm C G to keep on quietly reminding you C7M what's never created or destroyed

Dm7 C7M Dm7

Diily

PARTE 7 (09:12)

Acordes

 Am
 C7M

 wake as the swell peaks
 Am
 C7M

 the close-outs drowning the birds with roars
 Bbm
 Cm

 and howls scare the new unkindness
 Bbm
 Cm
 A7M

 that picks and laughs at the carrion scene
 Cm
 Cm

 Am
 C7M

 forces you see breath can

 Am
 C7M

 always go into hiding

 Bbm
 Cm

 and wait 'til it passes over

 Bbm
 Cm

 or stay far gone for all eternity

A Abm (repete até o final)

