

# MGMT - Siberian Breaks

Tom: C

## PARTE 1 (00:00)

Am C Am C  
Bbm Cm Bbm Cm

A  
Sleep as the goer  
the bridge that watches the light speed thru  
and cries while the spirit stumbles  
and inside missile for the protection of you

Am C  
maybe it's silet  
the voice can't bear anymore strain  
but speak without even knowing  
and streams outside in the direction of truth

A Em  
A Em

## PARTE 2 (01:26)

Gm C Dm  
there's no reason there's no secret to decode  
if you can't save it, leave it dying on the road  
wide open arms can feel so cold  
so cold  
feel so cold

D Dbm Bm E

## PARTE 3 (02:10)

A  
balance the books, the ledges, the loons  
the disappointed look on the faces  
that squint at the moon  
let's see it with shadows enhance  
and then vote to decide who'll advance  
silver jet plane, making a turn  
exciting the brain that expects it to crash and then burn  
it's not the life lesson I'd've guessed  
if you're conscious you must be depressed  
or at least cynical  
but someone might still eat the steaks  
even if they're tough  
spending the day  
chewing the fat  
floating away isn't roguh but it's not enough  
A

oh marianne, pass me the joint the sandpaper's tan  
go-getters are surfing the point  
and london's a cratch on the lens  
it's over before it begins  
silk 'round her neck falls down to her shoulders  
the older I get, the more I suspect there's a trick  
but really there's no trip at all  
that doesn't result in a fall  
or a faltering  
but something might spit out the bait  
even if it's real  
rolling away  
missing a spoke  
close to the ground like a wheel but it's not enough  
holding the line  
clutching the phone  
nobly wasting the night, but it isn't right  
it's not right  
smelling for blood  
praying for rain  
running away isn't rough, but it's not enough

A

## PARTE 4 (04:56)

Eb Gm Cm Fm Cm  
the low tide is telling me, when it's over,  
to breathe in everything exposed  
and comes back to cover me in a blanket  
being here's always changing tunes

Cm Bb F F7  
Dm G Am Gm  
Em

## PARTE 5 (06:08)

Dm G7 Am Am Em A7 x4  
the empty sky surrounds me but i can't see at all  
wide open arms can feel so cold  
and you can sit beside me and tell me what it's worth  
but I hope I die before i get sold  
I hope I die before I get sold  
I'd rather die before I get sold

## PARTE 6 (08:22)

Dm C G  
if you find the soul that you lost

**E** **Am**  
 frozen in a starry void  
**Dm** **C** **G**  
 take it within and hope the sight of blood  
**C**  
 can will signs of life to return  
**Dm** **C** **G**  
 back to the way that it was  
**E** **Am**  
 long before it made a noise  
**Dm** **C** **G**  
 to keep on quietly reminding you  
**C**  
 what's never created or destroyed  
  
**Dm** **C**  
**Dm**

**Am** **C**  
 wake as the swell peaks  
**Am** **C**  
 the close-outs drowning the birds with roars  
**Bbm** **Cm**  
 and howls scare the new unkindness  
**Bbm** **Cm** **A**  
 that picks and laughs at the carrion scene  
  
**Am** **C**  
 forces you see breath can  
**Am** **C**  
 always go into hiding  
**Bbm** **Cm**  
 and wait 'til it passes over  
**Bbm** **Cm**  
 or stay far gone for all eternity

PARTE 7 (09:12)

A Abm (repete até o final)

## Acordes

