

Mild High Club - Skiptracing

Tom: D
Intro: B B7
E Em
Ebm D
Dbm C

[Verse 1]
B B7 E Em Ebm
can you see, to this harmony?
D Dbm C
can you let a quarter set you free?
B B7 E Em Ebm
this tonality, doesn't disagree,
D Dbm C
ought to be chromatically pleasing me.

G A7 D
all that i want
Bm G
is some good loving,
Gb
musical thoughts.

B B7
E Em
Ebm D
Dbm C

B B7 E Em Ebm
i got to see, learn this history.
D Dbm C
pull another record from your sleeve.
B B7 E Em Ebm
a mystery, if you don't believe

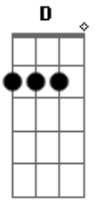
D Dbm C
slip another coin in my machine.

G A7 D
all that i want
Bm G
is some good listening,
A7 D
musical pop,
Bm G
the gift keeps giving,
A7 D
use what you got,
Bm G Gb
not what you're missing.

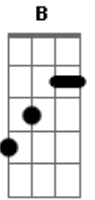
D D7
G Gm
Gbm F
Em Eb

G A7 D
all that i want
Bm G
is some good listening,
A7 D
musical pop,
Bm G
the gift keeps giving,
A7 D
use what you got,
Bm G Gb
not what you're missing.

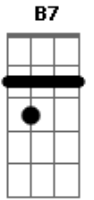
Acordes



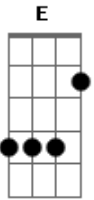
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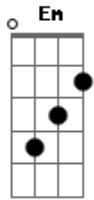
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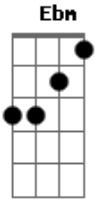
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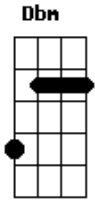
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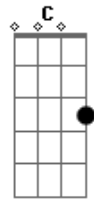
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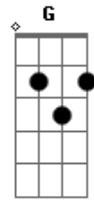
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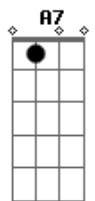
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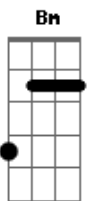
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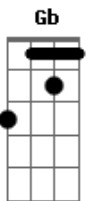
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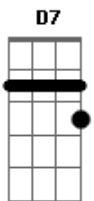
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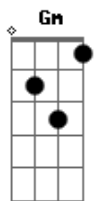
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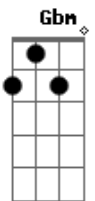
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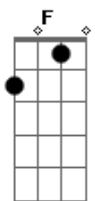
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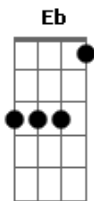
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