## **Millencolin - Machine 15**

Tom: C Intro: Am G C G x2 Am AmGCGAmDrop the gun, the one that's stuck to my head. GCG Am Am G C G Am G It's just begun, you're gone, you came walking free. F C G (The machine is turning fifteen) Am Am G Am No one ever thought that I invented the wheel, Am G Am All I ever went through was something real. Am G Am Creativity is still my gasoline. F Oh, have you seen Scooby gaping after this machine? С Am G G Am GCG Am G C G Am

 $\begin{array}{ccc} \text{Am} & \text{G} & \text{C} & \text{G} & \text{Am} \\ \text{It's just begun, you're gone, you came walking free.} \end{array}$ G G С G (The machine is turning fifteen)

## Acordes



G No, I'm not optimistic and I'm through this for you, G Am I'd rather battle my own canal. G Am This is not a tune, or a simple device. No, this is the Machine 15, to be precise. Now, I've got official calculation G That will offer you the song. C It's got a hoise cartridge. Am So what's the motivation, now? G What motions this circle? And this has just begun, Am You better drop the gun. play Am G C G until the end

Am