Milow - Coming Of Age

Tom: C It is never what you have in mind С Am G Am G G Coming of age ain't about what you do C G Am One shot of happy, two shots of sad C G Am It's giving in to what's predefined C G Am We know we might run out of time Am G C G G When you trade all your dreams for compromise But when it comes to living, dying's the easy part F G C... C G Am It is never what you have in mind Not exactly what you had in mind (CGAm) ...G G C G F С Am I really doubt that I'll find out why it disappears G Am G C G F C G Am G One shot of happy, two shots of sad I really doubt that I'll find out what these years are all Am about G That's how our lives are aligned Solo: C G Am G C G Am C G Am F G Am C G Am The path that you chose has got highs, it's got lows F G But it's never what you have in mind Am G CG ...G E. G Am I must say that I still wonder why it disappears G Am G C G F Am Must say that I still wonder why the years keep tumbling You might ask if these thoughts that I just summed up C G Am Are of any importance to you C Am G by G Maybe not, but when things don't turn out like you planned (CGAmG) G Am It helps to know that they never do (CGAm) C G Am W Besides, if each shot of happy comes with only two shots of С G Am G Coming of age ain't about who you meet C G Am sad G Am Then coming of age is not so bad It's 'bout the people who leave you behind G Am G C F G Am Your brothers, your parents, your lovers, your friends Then coming of age is not so bad G CGAmGFGAm C G Am F Then coming of age is not so bad.

Acordes

