

# Mire Kay - Industry

tom:  
Intro: C2 Cm7 C2 Cm7 C2 Cm7  
Bb C2 Bb C2 Bb

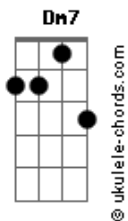
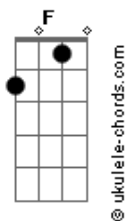
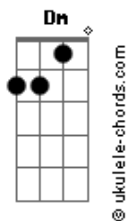
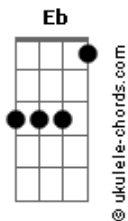
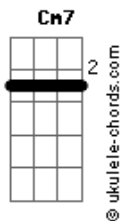
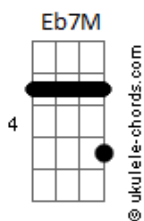
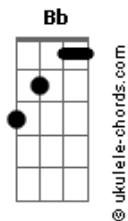
C2  
Even if the dark wouldn't guide me  
Bb C2 Bb  
I will be looking for proof in the soil  
C2 Bb  
Shadows are black, their choruses, they turn  
C2  
In the evening light  
Eb C2  
They washed away the evidence  
Eb  
In the river joy  
C2  
Nothing is left of it  
Eb C2  
Just the pain of guilty eyes  
Eb C2 Cm7  
And I follow, follow them down

[Refrão]

Dm Eb7M  
I remember the time  
F Eb7M  
When the dark felts were high  
Dm7 Eb7M  
We were trampling lines  
F Eb7M Bb  
Looking up at the sky  
( Eb C2 Eb C2 Eb )

Eb C2  
Where is the future

## Acordes



Eb  
We long for in life  
C2  
Miss you from the bottom of my heart  
C2 Eb  
And as the light of day moves faster I feel  
C2  
The loss of  
Eb C2  
They washed away the evidence  
Eb  
In the river joy  
C2  
Nothing is left of it  
Eb C2  
Just the pain of guilty eyes  
Eb C2  
And I follow, follow them down

[Refrão]

Dm Eb7M  
I remember the time  
F Eb7M  
When the dark felts were high  
Dm Eb7M  
We were trampling lines  
F Eb7M  
Looking up at the sky  
Dm Eb7M  
When we cease to exist  
F Eb7M  
When we pardon our blessed  
Dm Eb7M  
When we lie asleep  
F Eb7M  
No pain or gods

( Dm Eb7M Dm Eb7M Dm Eb7M )