

Misc Soundtrack - Brazil Theme

Tom: Eb Brazil, the Brazil that I knew, where I wandered with you Received: from ived: from by (.4) with SMTP id ; Thu, 12 Nov 1992 11:01:25 -0800 lives in mv Received: from by . id aa18313; E7 E7 D7 12 Nov 92 10:54 PST imagi na tion Where the songs are passionate and a smile Received: from by with SMTP id AA25534 has a (5.65/IDA-1..0 for); Fri, 13 Nov 92 05:53:47 1100 Received: from by (PMDF #2779) id ; Fri, 13 Nov 1992 05:54:38 1000 in it Date: 13 Nov 1992 05:54:37 1000 From: HCHA904593X@ G G G G Am F A F#dim7 G Subject: brazil And so To: Message-Id: F#dim7 GGGGG G X-Envelope-To: Bra ||: zil X-Vms-To: IN%"" Am F Mime-Version: 1.0 Cm Content-Transfer-Encoding: 7BIT We stood beneath an amber moon softly Brazil originally by ?? -- adapted for the movie Brazil G G G C Am F Am F#dim7 G **G7** Ok for anyone out there how loved the sound track from Brazil soon and the morning by Terry Gilliam I was going through an old music book the Dm E7 other found me nights away day and happened across this.. Just in case you cant decrypt it, at Am F Am Am skipping $|\overline{1}|$ and going straight through to $\overline{|2}$ the love second time. **D7** d to see the movie to get the feel of it but if you have'nt its sorta a latin beat with a decaying melody Bra to blo Bra -

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flash in it nad a kiss has heart in it For you put you heart G G G Am F Am οf blo dream G G G Am F A F Where hearts were entertaing June Am F A F Am F and softly murmured E7 Dm E7 clung together then With still a million things to say Now when twilight dims the sky above recalling thrills of our G G G G Am F Am F#dim7 G G G G Am F Am F#dim7 G G G G | 1 Am F Am F#dim7 2 G G G

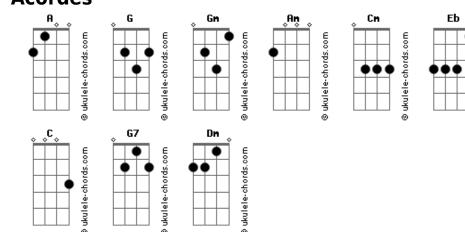
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