

Joni Mitchell - Dont Interrupt The Sorrow

Tom: **C** Darn right
 From: (Howard Wright) **C** **C**
 In flames our prophet witches

from the album 'Hissing of Summer **G** Be polite
 Lawns'

tabbed by Howard Wright **Eb** **F**
 H.Wo A room full of glasses

The tuning for this is open **G** He says "Your notches liberation doll"

low to high : **DGDGBD**

To get this, tune both **E** strings down to a D, then tune the **A** string down to a **G** **C** **C** **G**
 And he chains me with that serpent to that Ethiopian wall
 VERSE 2:

For this song I'll just tab the intro because most of the song just
 uses a few chord shapes so it's quicker to just give the shapes
 instead of tabbing the whole thing. I've only given a rough idea of
 the strumming pattern - so as usual : get tuned up, learn the shapes
 then play along to the track and you shouldn't have any problems.
 Intro: -----

Anima rising
 Queen of queens
 Wash my guilt of eden
 Wash and balance me
 He says "Anima rising
 uprising in me tonight"
 She's a vengeful little goddess
 With an ancient crown to fight
 ...and so on for the other verses.

After the 3rd (or maybe 4th) verse she repeats the INTRO tab above, then
 on to another verse or two.
 The song ends on a repeated open **G** chord.

Chord Shapes :

out a lot of chord changes, she tends to play a lot of short open **G** chords
 "between" changes, using hammer-ons and pull-offs. The line of TAB
 just : **C C G** she puts in extra **G** chords on the open strings
 to fill it out.

a=10

DGDGBD 000000	DGDGBD 003010	DGDGBD 002010	DGDGBD 688888	DGDGBD 8aaaaa
G	C	C	Eb	F

Use this idea throughout.

VERSE 1:

C **C**
 Don't interrupt the sorrow
C **G**

The open bottom **D** string is optional here

DGDGBD **DGDGBD**
 x33333 x55555
Bb **C**

Acordes

