

Much Ado About Nothing 2011 - Sigh No More

tom:

Intro: ^AD ^{Gbm} ^{Em} ^{Am}
^D ^{Gbm} ^{Em} ^{Am}
^D ^{Gbm}
 Sigh no more, ladies, sigh nor more
^{Em} ^A
 Men were deceivers ever
^D ^{Gbm}
 One foot in sea and one on shore
^{Em} ^D
 To one thing constant never
^D
 Then sigh not so
^{Gbm}
 But let them go
^{Em} ^A
 And be you blithe and bonny
^D ^{Fm}
 Converting all your sounds of woe
^{Em} ^D
 Into. Hey nonny, nonny

[Refrão]

^C ^G ^D ^D
 Into. Hey nonny, nonny
^C ^G ^D ^D
 Hey nonny, nonny. Yeah Yeah Yeah
^C ^G ^D ^D
 Hey nonny, nonny
^C ^G ^{A7}
 Hey nonny, nonny

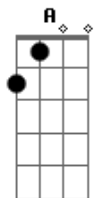
(^G ^{Am} ^{D7} ^G)
 (^G ^{Gm} ^{Am} ^G)
 (^G ^{Am} ^D ^G)

Acordes

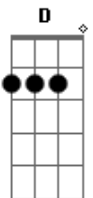
(^G ^{Am} ^D ^G)

[Refrão]

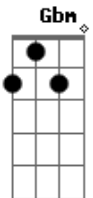
^F ^C ^G ^G
 Into. Hey nonny, nonny
^F ^C ^G ^G
 Hey nonny, nonny. Yeah Yeah Yeah
^F ^C ^G ^G
 Hey nonny, nonny
^F ^C ^D
 Hey nonny, nonny
^{Am} ^{Dbm}
 Sing no more ditties, sing no mo
^{Bm} ^E
 Or dumps so dull and heavy
^A ^{Am} ^{Dbm}
 The fraud of men was ever so
^{Bm} ^E
 Since summer first was leavy
^{Am}
 Then sigh not so
^{Dbm}
 But let them go
^{Bm} ^{Em}
 And be you blithe and bonny
^A ^{Dbm}
 Converting all your sounds of woe
^{Em} ^E ^A
 Into. Hey, nonny, nonny
^{Gbm} ^{Em} ^{Am}
 Into. Hey, nonny, nonny
^{Gbm} ^{Bm} ^E ^A
 Into. Hey, nonny, nonny
^{Am}
 Nonny!



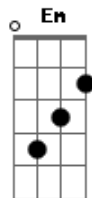
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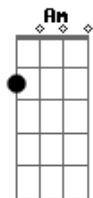
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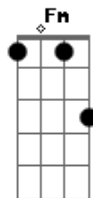
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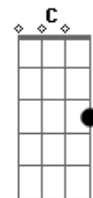
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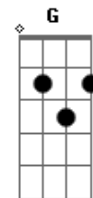
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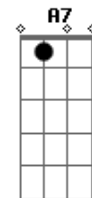
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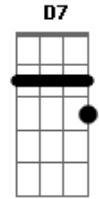
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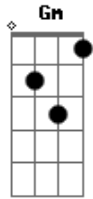
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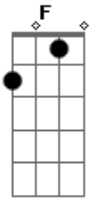
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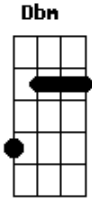
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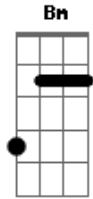
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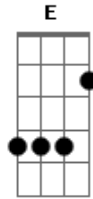
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