

Muse - Debase Masons Grog

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Now play the Intro Riff twice whilst Matt is going
Drop D Tuning (D,a,d,g,b,e)
                                                           Now do the little mute fill
                                                           Now play the 2nd Intro riff twice
     Hammer On
h.o
     Pull Off
                                                           Fingertapping part (This is a weak guess at what Matt is
p.o
       Full Bend
                                                           doing, I'm not very
                                                           good at tabbing fingertapped solos, listen to the song to get
      Mute String
Intro: (Play 4 times, the 2nd two bars are with drums)
                                                            the right pace
                                                           to play the solo at)
                                                           e -----
Fill
                                                           b |
                                                           g ---10--10---7---9---9---Repeat this over for about 6
                                                           bars-----|
2nd Intro Part (Play twice)
                                                            -----
Verse (Not 100% correct but it works, Play twice)
e ------ Slow heavey part (Play twice)
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g --10-10
                                                           Powerful Vocals slow part
-10-10-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-1
                                                           Now play 2nd Intro part twice again with stomping bass drum
                                                           Now play the tremelo picked verse, but just the once this time
                                                           Now play the Ooooooooooooooo Bridge twice again
                                                           Now play the intro riff twice
                                                           Now play the mute fill
                                                           And end on
Oh Bridge, playing it this way does work but Bellamy plays
                                                           d --0--
                                                           a --0--
as octaves, thanks to NoBlameNoShame for that, it is on the
                                                           d --0--
other
tab for this song (Play twice)
                                                           this song fooking kicks
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comments?

Acordes

